
ASPER CENTRE FOR THEATRE AND FILM
Technical Notes (subject to change) – Main Theatre, 1T15

THEATRE PHYSICAL SPACE AND EQUIPMENT:

Please Note: Stock configuration and equipment is included in the basic rental rates. Additional configurations and/or equipment may be permissible at additional cost. In all cases labour such changes must include the labour costs of setup, clean-up, re-stocking and restoration to the normal stock condition

- **Loading:** 8' x 10' overhead loading door at truck bed height directly to the stage.
Call for information about full truck length and access schedule. Loading dock plate available (750lb capacity)
- **Stock Stage Configuration:** "end-stage" or proscenium
 - Theatre interior is flat black on all surfaces
 - Stock Seating Capacity: 155 (including 48 on balcony). Excellent sightlines with 14" rise for each row.
 - Stock masking configuration: stage dimensions 27' wide by 25' deep.
 - Black side masking providing 3 x "leg" entrances on either side
 - Black upstage traveller curtain with Upstage Right control providing an upstage crossover.
 - More detailed information is contained in the basic 1T15 Theatre drawing at the following link:
<http://theatre.uwinnipeg.ca/graphics/trentdrawing.pdf>

Note: Stage and Seating can be re-configured to thrust or in-the-round. At cost for labour to setup and restore.

- **Main Floor Dimensions** (excludes balcony, includes stock seating and stage): approx.. 64' x 44'.
 - Actual Stage dimensions VARY with seating and drapery placements See Stock dimensions above:
- **Overhead Clearances:** Floor to grid clearance heights based on architectural specifications:
 - minimum of 25'-2" from deck to the I-beams between catwalks
 - minimum of 17'-6" under the main catwalks from deck to toe rail
 - minimum of 9'-6" under the lower gallery catwalk along the south wall
 - clearance between the side catwalks is 36'-0"

LIGHTING CONTROL AND EQUIPMENT:

- **Stock Lighting Plot:** Minimum six stage areas, back light and side light with 4-6 re-focusable spots included with colour filters. Additional colour, gobos and/or other accessories may be available if arranged in advance.
- **Dimmers:** 192 each at 20 amp. Type ETC Sensors (includes 4 dimmers to control house lights).
- **Control Board:** ETC ION with up to 1024 primary channels included.
- **Catwalk Access:** is provided to all standard grid hanging locations..
- **Additional Lighting Equipment:** Supplementary stock may be available but changing or adding lights to the stock plot is at additional cost for setup and restoration. Inventory and estimates are available for requested changes prior to the scheduled booking.
- Capacity for control of up to 8 additional DMX devices (not provided) can be provided with advance notice.

DRESSING ROOMS, WASHROOMS AND AUXILIARY REHEARSAL SPACE:

- Two dressing rooms to accommodate up to 6 people in one and 10 people in the other, each at his/her own mirror station – more can be accommodated if individual mirrors are not required. One mobility accessible shower and washroom located in each dressing room.
- Common mobility accessible washroom available in the green room
- Separate stage management office in the green room.
- Program sound from theatre available in dressing rooms, SM office and green room.
- Additional storage, rehearsal or warm-up space is available at supplementary rates and only as available.

AUDIO / VIDEO:

- **Mixer:** Analogue Mackie PRO FX16 (10 mic pre's, 4 Stereo in, 4 Sub mixes, and 2 Aux Sends).
- **Stock Speakers:**
 - 4 x JBL 300 watt JBL (12", 90x50 horn) for main and balcony audience coverage permanently mounted Downstage Right and Downstage Left (powered by 2 Crown CTS600 stereo amps)
 - 1 x JBL - 18", 800w subwoofer permanently mounted Upstage Center at grid (powered by one Crown CTS1200, 2 channel amp in bridge mode)
 - 2 x 300 watt JBL speakers (12", 90x50 horn) stock locations Upstage Right, Upstage Left for monitor support or effects (powered by one Crown CTS600, 2 channel amplifier). These can be re-configured from the stock locations above for an additional fee.
- **Playback:** 2 x Denon CD decks are provided
- **Microphones:**
 - 4 x SM 58 microphones, 2 x AKG Wireless Hand Held Condenser Microphones
 - Analogue mic lines (6) and return lines (4) located Upstage Left of Center, routed to control booth
 - 2 x Active DI boxes (mono), 1 x Passive DI box (stereo)
- **Headset Communication:** Clear-com intercom to 3 wired backstage positions and the booth and lobby.
 - 5 headsets provided.

Additional Audio Equipment (additional cost - requires second technician):

- Roland V Mixer (M400) digital mixer to replace Mackie analogue mixer above.
- 16x 8 Digital audio snake for above digital mixer (locations DSR, DSL or USC)
- Speakers: 2 Additional 300 watt JBL AC2212/95) speakers for monitors or effects
 - o (powered by 2 Crown CTS600 amplifiers)
- Denon CD players (2 x DN615)
- 500 W powered subwoofer, Samson DB1500A 15"
- 6 AKG beltpacks (WMS 450) to be used with any combination of the following below:
 - o 6 x AKG Black Lapel Microphones (Model "CK99")
 - o 2 x Countryman ear sets (Model "E6")
 - o 6 x Countryman tan coloured, lav clip-on (Model "B6")

Projection: (additional costs apply and projection must be arranged in advance)**- Main Projector System:**

- Projector: Epson Z8050 7000 lumen WXGA with standard zoom lens (1.71-2.78 ratio) **Fixed in place**
- Retractable Screen: 198" Draper 16:10 motorized (in center of room, see space drawing). **Fixed in place**
- VGA Connection in main control booth for computer playback device (not provided)
- Playback: Blu-Ray player installed in main control booth OR at stage floor podium (request in advance)
- Stage Floor Podium control (requested in advance) for playback via VGA, Composite video, HDMI.

- Auxiliary Projection (additional labour applies for setup and restore):

- 2 x Projectors: Epson PowerLite 1835 XGA 3500 lumen standard zoom (1.8-2.24)
- 3 x Projectors: Epson PowerLite 430 XGA 3000 lumen Wide Throw (0.54-0.71) fixed lens
- 4 x Projector dowsers: City Theatrical (controlled by DMX via lighting board)
- Screens: 2 x Draper 72 x96" rear/front projection screens with black frames
- Connections: 4 VGA connection locations in main lighting grid via CAT 5 Extender
(1 house left and 1 house right Catwalk 3; 1 at center Catwalk 4; and 1 at center Catwalk 5)
- Switcher: 1 4x4 VGA matrix switcher in booth (connected to main VGA drop locations)

SUPERVISION AND LABOUR:

Summary of Staffing Rates and Conditions: <http://theatre.uwinnipeg.ca/download/trentconditions.pdf>

- This summary includes key points to provide a general guide only and is **subject to change**. For complex or custom setups, estimates are available in advance.
- **Main House Technician:** The basic rental includes one technician for up to 8 working hours per day.
 - This technician will be available as an operator for rehearsals and performance.
 - No activities of any kind may occur in the theatre without the supervision of the main technician.
- **Supplementary Technical Crews** - available at additional cost
- **House Management and Ushers** - available at additional cost
 - Public events require lobby supervision throughout the duration of the event.
 - At least one house manager and one usher is required (two ushers if the balcony is used)..
 - You may provide your own personnel subject to conditions. Detailed information is available.
- **Regular Hourly Rates (subject to change based on collective agreements):**
 - Primary Theatre Technician: Included in daily rental rate for 8 working hours
 - Additional Technical Setup Crews or Ushers: \$13.50 / hour
 - House Manager or Show Technician: \$15.00 / hour
- **Overtime Rates (subject to change based on collective agreements):**

Charges are based on the rates in effect at the time the work is done, and are pro-rated to the nearest half hour.

 - Daily: regular work hours exceeding 8 hours (excluding meal breaks)
 - Daily: continuous work exceeding 5 hours without a 1 hour meal break
(no activity permitted in the theatre during meal breaks)
 - Weekly, regular work hours exceeding 40 hours
 - Any work on a 7th consecutive day (in lieu of a day off) - See contract for more information
 - Any work between 1:00am and 7:00am
 - Any work on a Statutory Holiday
 - Primary Theatre Technician: \$30.00 / hour
 - Additional Technical Crews or Ushers: \$27.00 / hour
 - House Manager or Show Technician: \$30.00 / hour