



THE UNIVERSITY OF WINNIPEG

Department of Theatre and Film



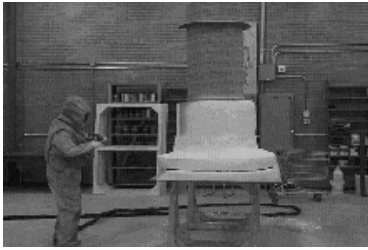
PRODUCTION and STAGE MANAGEMENT

November 2015

University of Winnipeg

PRODUCTION AND STAGE MANAGEMENT

Do you love to sit in a darkened theatre, absorbed in the intensity of a stage play? Does the experience of going to the movies thrill you? You may think the actors and directors are solely responsible for your entertainment pleasure but in reality their work is supported by a whole battalion of artists and artisans who make magic. It is the crews that work behind the scenes which help make the actors look so good and, at UWinnipeg, we train technicians of all kinds.



Interested? Theatre production may be for you. The skilled artists and artisans in the many areas of production – stage management, carpentry, lighting, design, audio, make-up, costumes, props – are a special breed who combine a high degree of technical skill with a love for the arts of theatre and film.

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At UWinnipeg, ***Stage Management and Production*** is considered a separate concentration within the Department of Theatre and Film and all courses are offered within either the BA or BA (Honours) program. What this means is that you have the option of concentrating specifically on production and/or stage management, or of opting for some production/stage management credits along with other courses which all contribute to your degree. Moreover, none of these courses require prior experience or previous technical credits from high school.

Program of Study for the B.A.

COMMON Requirements:

THFM-1001(6) Intro to Theatre: Performance
OR THFM-1002(6) Intro to Theatre: General
THFM-2703 or ENGL-2703(3) Play Analysis
THFM-2801(6) Theatrical Production I

AND ONE OF:

THFM-2401 or HIST-2190(3) Theatre History I
THFM-2402(3) Theatre History II
THFM-3401 or HIST-3190(3) Theatre History III

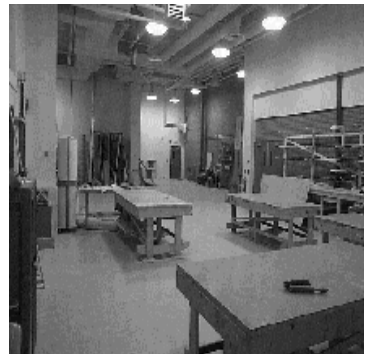
AND

For PRODUCTION only:

THFM-3801(6) Theatrical Production II
THFM-3807(3) Production Operations and Management

For STAGE MANAGEMENT only:

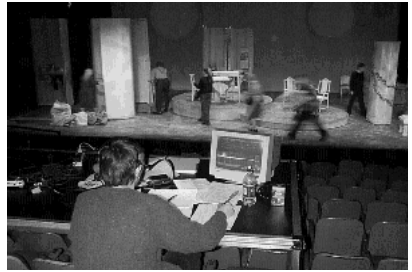
THFM-3801(6) Theatrical Production **OR** any two of: Principles of Design, Costuming, Drafting and Drawing, Properties for the Stage, Scenic Painting, Production Operations and Management
THFM-3802(3) Stage Management



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And a minimum of 3 → maximum of 21 additional credit hours in Theatre/Film; recommended choices (several from our Design area) include:

THFM-2201(3) Principles of Design
THFM-2601(3) Costuming
THFM-2602(6) Lighting
THFM-2603(6) Make-Up: Theory and Practice
THFM-3202(3) Drafting and Drawing
THFM-3803(3) Props
THFM-3804(3) Scenic Painting



For the most committed production students we also offer practicum and special studies courses which you and your professor develop together for intensive training in a specific area. Of particular interest are our unique professional apprentice courses offered in association with the Royal Manitoba Theatre Centre, Prairie Theatre Exchange, and other professional theatres in Winnipeg. As our partners these companies help us bridge the gap between student and professional through experience working on one of their productions while at the same time earning academic credit.

BA (Honours): Production: Take the above courses and add THFM-4809(6) Advanced Stagecraft Practicum I. **Stage Mgmt:** Take the above courses, but substitute THFM-4802(3) Stage Mgmt–Theory for THFM-3802(3) Stage Mgmt and add THFM-4803(3) Stage Mgmt–Practice. **For both:** add THFM-4441(3) Theatre Aesthetics, and additional credit hours of advanced practical study.

No one else in Manitoba provides the kind of detailed, practical, hands-on technical training that we do. Our courses are intensive and offer close, one-to-one attention by our instructors. Production students form the crews for our theatrical season of public stage performances. Our best students have an opportunity to design individualized courses in areas of their particular interest, and can work in “co-op” situations which introduce them to the Winnipeg theatre/film community and give them practical experience in the real world.

It is possible to combine an interest in the artistic aspects of theatre and film (acting, directing, filmmaking, writing) with technical studies and many students take advantage of our broad program offerings to do just that.



Our technical faculty is comprised of the best in the business, all of whom have extensive experience working in their respective fields and continue to maintain their professional activities while teaching with us. This means that the instruction you get is up-to-date and relevant. Of course, as respected professionals, their ties to the local theatre community ensure that they can keep you informed about developments and opportunities for your future.

We are proud of the placement record for graduates from our Theatre/Film program, many of whom leave UWinnipeg with credentials good enough to get the jobs they want, right away. Our grads can be found working in all aspects of the entertainment industry provincially, nationally, and internationally. Here are just a few examples:

Many Stage Managers/Technical Directors/Designers for various theatres
Head of Sound for *Cirque du Soleil* (a Disney company), Florida
Executive Director and Director of Production, *Manitoba Opera Association*
Head Electricians at *Theatre Calgary* and the *Royal Winnipeg Ballet*
Master Carpenter, *Royal Manitoba Theatre Centre*
Technical Draftsperson for *Future Films*
Costumer at *Royal Manitoba Theatre Centre*
Production Coordinator and Ass't Prod. Coordinator, *UW Dept. of Theatre & Film*
Associate Special Effects Designer, London England
Make-Up Artists on several local film sets
Gaffers and Grips for various movies
Production Manager, Artistic Director, Technical Director, Head of Props, and two
Stage Managers, Opening and Closing Ceremonies, Pan Am Games (1999)
The Winnipeg International Fringe Festival has been the beneficiary of our students' expertise since its inception; our students continue to staff every aspect of the Festival as well as produce and perform in their own productions.



We hope you'll consider the *EXCITING* possibilities
for your future *BACKSTAGE*
at the UW Department of Theatre and Film!

***For additional information, call (204) 786-9955
or visit us on the web at <http://theatre.uwinnipeg.ca>***