

# MUSICAL THEATRE

## at The University of Winnipeg Department of Theatre and Film

With the current popularity of Musical Theatre, and as an additional option for our students, the University of Winnipeg Department of Theatre and Film is delighted to offer several courses in Musical Theatre. These courses are intended to introduce this discipline and form a core body of instruction in it. Note, however, that it is not a complete "program;" rather, it is part of our "Acting" area of study. Courses include:

### **THFM-2920(3) *Introductory Dance for Musical Theatre***

This course introduces the student to the basics of dance, with attention to a variety of styles used in contemporary musical theatre. The course is designed for students **without previous training in dance** who wish to take *THFM-3920(6) Musical Theatre*.

**PREREQUISITE:** THFM-1001(6) or THFM-1002(6) **OR** permission of the Department Chair.

**RESTRICTION:** This course may not be taken by students who have taken any courses in the Dance Program Stream (DANC).

### **THFM-2922(3) *Introduction to Music and Singing***

This course builds on the rudiments of music and the fundamental techniques of solo and choral singing and song interpretation for application to Musical Theatre. The course is designed for students with some basic musical knowledge (for example, high school or church choral or band experience) who are planning to take *THFM-3920(6) Musical Theatre*. It may be taken by general interest students with the permission of the Chair of the Department of Theatre and Film.

**PREREQUISITE:** THFM-1001(6) or THFM-1002(6) **OR** permission of the Chair.

In alternating years, when possible, we also offer 3000-level half courses (3 credit hours) in Advanced Dance and Advanced Singing.

### **THFM-3920(6) *Musical Theatre***

This course introduces the acting student to the special performance demands of musical theatre. It is designed to expand the student's acting skills by focusing on the particular challenges presented by a variety of musical theatre styles. Students also receive training in dance and singing, with the emphasis on learning to integrate these elements into the dramatic context. Students are expected to have previous training in dance and singing, at least to the level achieved in THFM-2920(3) Introductory Dance for Musical Theatre and THFM-2922(3) Introduction to Music and Singing; students who already have backgrounds in either of these areas may apply to the Chair to be exempted from taking one or both of these courses.

**PREREQUISITES:** THFM-2101(6), THFM-2920(3), **AND** THFM-2922(3).

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For further information regarding any of these courses, or if you have questions about course availability or pre-requisites / restrictions, please contact **PATYHAWKINS** (Student Advisor), Department of Theatre and Film (204-786-9955; Room 3T03)