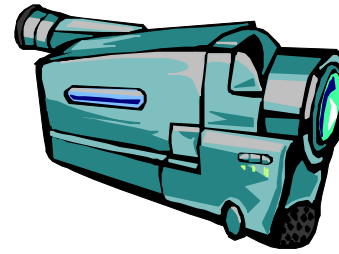
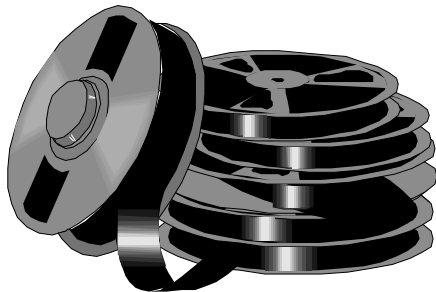




THE UNIVERSITY OF
WINNIPEG

Department of Theatre and Film

Filmmaking



FILMMAKING
AT THE UNIVERSITY OF WINNIPEG

The Department of Theatre and Film's Filmmaking area of study features practical, hands-on training and leads to a 3-year B.A. degree with a Major in Theatre and Film. Students must take the following courses:

THFM-1010(6) Introduction to Film
THFM-1001(6) Intro to Theatre: Performance (recommended) **OR**
THFM-1002(6) Introduction to Theatre: General
THFM-2310(6) Filmmaking I: Screen Narrative Technique
THFM-2410(6) History of Film

AND ONE (OR MORE) OF:

THFM-3310(6) Filmmaking II: Directing the Short Film
THFM-3312(6) Sound Editing for Film
THFM-3313(6) Advanced Picture Editing

Students must also fulfill the other requirements for the 3-year degree as specified in the *University of Winnipeg Academic Calendar*.

The following are brief descriptions of the courses in the Filmmaking area of study.

THFM-1010(6) INTRODUCTION TO FILM

This course introduces the student to aspects of the art of film through lectures, screenings and some practical involvement in the filmmaking process.

THFM-1001(6) INTRODUCTION TO THEATRE: PERFORMANCE (recommended)

This course introduces students to the fundamental concepts of theatre and drama and takes them step-by-step through the basic processes of acting. We recommend Filmmakers take this course because they will work with actors and must therefore understand their process.

OR

THFM-1002(6) INTRODUCTION TO THEATRE: GENERAL

This course includes the study of a number of plays and detailed coverage of a variety of aspects of the modern theatre. It involves attending plays produced in Winnipeg and discussing them.

THFM-2310(6) FILMMAKING I: SCREEN NARRATIVE TECHNIQUE

This course is a practical introduction to storytelling on screen from the director's perspective, including the basics of storyboarding, camera angles, setups, moves, and editing. These techniques are explored using the medium of video in both field and studio environments.

THFM-2410(6) HISTORY OF FILM

This course covers the history of the art of film and the film industry from its beginnings to the present. The emphasis is on the development of filmmaking techniques and the impact of changing technologies.

THFM-3310(6) FILMMAKING II: DIRECTING THE SHORT FILM

This is an advanced filmmaking course synthesizing the various elements of film grammar explored in Filmmaking I towards the creation of longer visual narratives. Emphasis will be on the techniques employed for shooting and sequence-building of an extended dramatic narrative. Entrance to this course is by application and permission of the instructor only.

THFM-3312(6) SOUND EDITING FOR FILM

This is a practical course on sound editing, sound theory, and the history of sound in film. Students learn the process and technique of sound editing for film using Pro-Tools software to input sounds, edit dialogue tracks, build effects tracks, process sounds using EQ plug-ins, and mix tracks.

THFM-3313(6) ADVANCED PICTURE EDITING

This course focuses on both continuity-style editing and non-narrative editing techniques and examines standard narrative editing technique from assembly through the various rough-cut stages to a fine cut using digital non-linear editing systems. Students learn the importance of pacing and rhythm within a scene and sequence, how to cut for dramatic effect, how to cut around continuity problems, techniques for "invisible" cutting, and montage editing.



Other popular options (not necessarily offered every year):

THFM-2311(6) FILM COMEDY

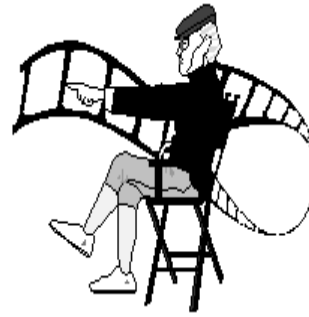
We take a look at film comedy from the earliest silent film comedies to the contemporary comedies from the perspective of the cinematic techniques used to achieve a comic action. Emphasis is on an exploration of the cinematic tools of the comedy filmmaker; this involves some practical filmmaking work.

THFM-2312(6) DOCUMENTARY FILMMAKING

In this course emerging filmmakers are introduced to documentary filmmaking tools and techniques. Beginning with screenings and lectures, then moving to hands-on experience, students explore and experience non-fiction storytelling through an examination of contemporary filmmaking practices and the opportunity to conceive, develop, and produce their own short non-fiction films.

THFM-2510(3) INTRODUCTION TO PRODUCING FOR FILM

Students learn about the business of Canadian film and television from the perspective of the producer including the several stages of an independent film production: concept development, financing, production, post-production, and distribution, paying specific attention to building the creative team, script development, research and marketing, finance and funding, legal and insurance issues, as well as business affairs and etiquette.



THFM-2610(3) SCRIPT AND SCREEN – This course examines significant screenplays as examples of the craft of screenwriting, and as illustrations of the screenwriter's contribution to the filmmaking process.

THFM-2611(3) INTRO TO SCREENWRITING –

This is a practical course that introduces the student to the basics of screenwriting.

THFM-2612(3) SCRIPT AND THE SMALL SCREEN – This course focuses on the narrative strategies that teleplay writers in drama series have employed to maintain viewer interest despite frequent interruptions and breaks from episode to episode or season to season.

THFM-3611(6) ADVANCED SCREENWRITING – This advanced workshop course focuses on the development of longer dramatic narratives. Students develop half-hour to feature-length dramatic scripts, and look at the role of the screenwriter in Canadian Filmmaking.

We have offered Special Studies courses on such topics as Experimental Film, Film Horror, etc.

The following Theatre courses are also useful to students of Filmmaking:

THFM-2201(3) PRINCIPLES OF DESIGN – This hands-on course provides an introduction to the principles and practice of theatrical design in sets and costumes.

THFM-2602(3) LIGHTING – Another practical course, this is a study of both lighting techniques and the principles of design interpretation.

THFM-2801(6) PRODUCTION I – This course provides a survey of the technical aspects of theatrical and media production, concentrating on facilities, scenery construction, lighting, and an introduction to sound.

Students can combine Filmmaking with Acting, with careful planning.

Students in a 3-year program can take a maximum of 48 credit hours in their major subject. Consult the *Calendar* or *WebAdvisor* for more detailed course descriptions and regulations. We **strongly recommend** that you arrange an appointment with the Department's Student Advisor early on to discuss your program (204-786-9955).

For additional information on Filmmaking at the University of Winnipeg, or to book an appointment for advising, call (204) 786-9955 or visit us on the web at <http://theatre.uwinnipeg.ca>