

DANCE PROGRAM

DANC-1901 (3) Survey of Dance I (3 hrs Lecture) This course introduces students to composition, paedagogy, and performance through the use of lectures, demonstrations, and practical application. Composition: fundamental concepts of choreography; improvisation as a basis for choreographic development. Paedagogy: introduction to kinesiological principles and technical and artistic analysis. Performance: analysis of the rehearsal and performance experience. The classes for this course are scheduled over two terms.

Requisite Courses: DANC-2901 (must be taken concurrently).

DANC-1902 (3) Survey of Dance II (3 hrs Lecture) This is a continuation of DANC-1901(3).

Requisite Courses: DANC-1901 or permission of the Program Co-Director [prerequisite(s)]; DANC-2902 (must be taken concurrently).

DANC-1904 (6) Spring Dance Intensive I (3 hrs Lecture)

This is a practical and intensive studio course in dance. It includes technique, performance, and special topics relevant to the technical and artistic development of the modern dancer. Admission to the course is by audition.

DANC-2901 (6) Dance Technique I (3 hrs Lecture) This course is comprised of daily studio classes in the techniques of modern dance and ballet. The course focuses on the refinement of technique and artistic development.

Requisite Courses: DANC-1901 (must be taken concurrently).

DANC-2902 (6) Dance Technique II (3 hrs Lecture) This is a further development of DANC-2901(6) Dance Technique I.

Requisite Courses: DANC-2901 or permission of the Program Co-Director [prerequisite(s)]; DANC-1902 (must be taken concurrently).

DANC-2904 (6) Spring Dance Intensive II (3 hrs Lecture) This is a further development of DANC-1904(6) Spring Dance Intensive I. It is a practical and intensive studio course in dance and includes technique, performance, and special topics relevant to the technical and artistic development of the modern dancer.

Requisite Courses: DANC-2901 or equivalent or permission of the Program Co-Director [prerequisite(s)].

DANC-3901 (6) Dance Technique III (3 hrs Lecture) This is a further development of DANC-2902(6) Dance Technique II.

Requisite Courses: DANC-2902 or permission of the Program Co-Director [prerequisite(s)]; DANC-3902 and

DANC-3903 (must be taken concurrently).

DANC-3902 (6) Performance I (3 hrs Lecture) This course is a performance project focusing on works by faculty members and/or guest choreographers. It includes rehearsals and performances.

Requisite Courses: DANC-3901 and DANC-3903 (must be taken concurrently).

DANC-3903 (6) Performance II (3 hrs Lecture) This is a second performance project course focusing on works by faculty members and/or guest choreographers.

Requisite Courses: DANC-3901 and DANC-3902 (must be taken concurrently).

DANC-3904 (6) Spring Dance Intensive III (3 hrs Lecture) This is a further development of DANC-2904(6) Spring Dance Intensive II. It is a practical and intensive studio course in dance and includes technique performance and special topics relevant to the technical and artistic development of the modern dancer.

Requisite Courses: DANC-2902 or equivalent or permission of the Program Co-Director [prerequisite(s)].

DANC-3910 (6) Dance Composition I (3 hrs Lecture)

This course explores methods of choreography and includes choreographic assignments culminating in public performances. It is normally taken in the third year.

Restrictions: Department Permission Required.

DANC-3911 (6) Dance Paedagogy I (3 hrs Lecture) This

course explores methods of teaching in creative dance, ballet and modern at the elementary level and offers studio experience in teaching and/or assistant teaching. It is normally taken during the second or third year.

Restrictions: Department Permission Required.

DANC-3912 (6) Special Studies in Dance I (3 hrs Lecture)

DANC-4901 (6) Dance Technique IV (3 hrs Lecture) This course is a further development of DANC-3901(6) Dance Technique III.

Restrictions: Honours Form Required.

Requisite Courses: DANC-3901 or permission of the Program Co-Director [prerequisite(s)]; DANC-4902 and

DANC-4903 (must be taken concurrently).

DANC-4902 (6) Performance III (3 hrs Lecture) This course represents a progression from the 3000-level performance courses with emphasis on the student's individual development. It involves a practicum with a professional choreographer.

Restrictions: Honours Form Required.

Requisite Courses: DANC-3901, DANC-3902, and

DANC-3903 or permission of the Program Co-Director [prerequisite(s)]; DANC-4901 and DANC-4903 (must be taken concurrently).

DANC-4903 (6) Performance IV (3 hrs Lecture) This course represents a further progression from the 3000-level courses with emphasis on the student's individual development. It involves a practicum with a professional choreographer.

Restrictions: Honours Form Required.

Requisite Courses: DANC-3901, DANC-3902, and

DANC-3903 or permission of the Program Co-Director [prerequisite(s)]; DANC-4901 and DANC-4902 (must be taken concurrently).

DANC-4904 (6) Spring Dance Intensive IV (3 hrs Lecture) This is a further development of DANC-3904(6) Spring Dance Intensive III. It is a practical and intensive studio course in dance and includes technique, performance, and special topics relevant to the technical and artistic development of the modern dancer.

Restrictions: Honours Form Required.

Requisite Courses: DANC-3901 or equivalent or permission of the Program Co-Director [prerequisite(s)].

DANC-4910 (6) Dance Composition II (3 hrs Lecture)
This course represents a further development of

DANC-3910(6) Dance Composition I.

Restrictions: Honours Form Required.

Requisite Courses: DANC-3910 and permission of the Program Co-Director [prerequisite(s)].

DANC-4911 (6) Dance Paedagogy II (3 hrs Lecture) This course places emphasis on the teaching of ballet and modern at the intermediate level and offers studio experience in teaching and/or assistant teaching.

Restrictions: Honours Form Required.

Requisite Courses: DANC-3911 and permission of the Program Co-Director [prerequisite(s)].

DANC-4912 (6) Special Studies in Dance II (3 hrs Lecture)