

## THEATRE AND FILM

**THFM-1001 (6) Introduction to Theatre: Performance** (3 hrs Lecture) This course provides an introduction to the basic concepts of theatre through lectures, readings, and practical work. It examines the components of a theatrical performance and the rehearsal process, and explores the areas of improvisation, mime, and role preparation through workshops and class presentations. Students will be evaluated on both written and performance assignments.  
**Restrictions:** Students may not hold credit for this course and THFM-1002.

**THFM-1002 (6) Introduction to Theatre: General** (3 hrs Lecture) This course provides a general introduction to theatre study, including an overview of the components of a theatrical performance and the rehearsal process, a discussion of the problems of play interpretation in a production context, and an introduction to theatre criticism. During the course, six plays produced on Winnipeg stages in the current season will be discussed; students will be required to attend performances of these plays outside of class time.  
**Note:** This course can be used towards the Humanities Requirement.  
**Restrictions:** Students may not hold credit for this course and THFM-1001.

**THFM-1010 (6) Introduction to Film** (3 hrs Lecture | 3 hrs Lab) This course introduces the student to aspects of the art of film through lectures, screenings, and some practical involvement in the filmmaking process. A critical approach to film in Manitoba and across Canada is developed through readings, screenings, and guest lectures. A selection of international films is discussed, focusing on their social and aesthetic impacts. A series of practical labs gives students some first-hand experience of film production.  
**Note:** This course can be used towards the Humanities Requirement.

**THFM-1500 (3) Music Appreciation** (3 hrs Lecture) Over a century before his famous novel *Les Misérables* inspired the celebrated Broadway musical, Victor Hugo recognized the unique, expressive nature of music. This course explores as many different musical genres as possible in order to achieve a broad understanding of how music reflects culture and society and crosses artistic boundaries to express, as Hugo aptly articulated, "that which cannot be said and on which it is impossible to be silent." The central objectives of this course are to encourage active listening skills and informed personal and communal responses to music through study of musical language, history, idioms, style, and trends.  
**Cross-listed:** MUS-1500(3).  
**Restrictions:** Students may not hold credit for this course and MUS-1500.

**THFM-2001 (3) Theatre/Film Practicum I** (Apprenticeship/Internship/Practicum with variable meeting hours | 3 hrs Lab) In this course, students participate in a teaching production in the area of specialization they select.  
**Restrictions:** Department Permission Required. Students may not hold credit for this course and THFM-3809.  
**Requisite Courses:** THFM-2001 (lab) (must be taken concurrently).

**THFM-2002 (3) Theatre Practicum II** (Apprenticeship/Internship/Practicum with variable meeting hours) In this course, students participate in a production either on a more advanced level in the area of specialization chosen in THFM-2001(3) or in another area of specialization.  
**Restrictions:** Department Permission Required.  
**Requisite Courses:** THFM-2001 and permission of the Department Chair [prerequisite(s)].

**THFM-2003 (3 or 6) Topics in Theatre and Film** (Tutorial with variable meeting hours) Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate instructor. This course may be repeated for credit when the topic varies.  
**Note:** This course may be repeated for credit if the topic varies.  
**Restrictions:** Department Permission Required.

**THFM-2011 (3) Ensemble Practicum (Choral)** (Apprenticeship/Internship/Practicum with variable meeting hours) Ensemble is a rehearsal and performance practicum designed to develop the art of ensemble instrumental performance. Students perform a broad range of literature in many public events throughout the year. This course may be repeated for credit once.  
**Note:** Those without previous experience as an instrumentalist in an ensemble should contact the instructor.  
**Cross-listed:** MUS-2011(3).  
**Restrictions:** Students may not hold credit for this course and MUS-2011.

**THFM-2101 (6) Acting Theory and Practice** (3 hrs Lecture | 3 hrs Lab) This course is a theoretical and practical study of the principles of actor psychology, role analysis, and stage techniques. It is devoted to major theorists and teachers of the art of acting in relation to the principal styles and aesthetics that currently constitute our theatrical heritage. Lectures, discussions, and student presentations are accompanied by workshop exercises and scene studies. Students are required to meet with scene partners for rehearsals outside of scheduled class times.  
**Requisite Courses:** THFM-1001 or THFM-1002 [prerequisite(s)]; THFM-2101L (Lab) (must be taken concurrently).

**THFM-2103 (4.5) Embodiment for the Actor** (4.5 hrs Lecture/Lab Combined | 3 hrs Lab) The ability to fully embody theatrical expression is fundamental in all aspects of the acting process. This course is designed for students who intend to pursue Acting studies beyond an introductory level or students in other disciplines who wish to develop a more experiential understanding and awareness of embodiment. Through in-studio practice, lectures, and group exercises, participants develop a solid awareness of physical, emotional, imaginative, and intellectual processes within the body and how they can be placed in a service of full, meaningful, creative expression. Recommended for students who have completed or are currently enrolled in THFM-1001, THFM-2101, or THFM-2505.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**THFM-2201 (3) Principles of Design** (3 hrs Lecture | 3 hrs Lab) This course is an introduction to the principles and practice of theatrical design in sets and costumes. Drawing skills are not required but students will learn ways to communicate visual information.

**Note:** This course can be used towards the Humanities Requirement.

**Requisite Courses:** THFM-2201L (lab) (must be taken concurrently).

**THFM-2310 (6) Filmmaking I: Screen Narrative**

**Technique** (3 hrs Lecture | 3 hrs Lab) This is a practical introduction to storytelling on screen from the director's perspective. In film or video the sequence structure of various shots and angles forms the basic grammar of screen narrative. This course focuses on the analysis and creation of these visual sequences. Techniques such as storyboarding, camera placement, movement, coverage, transitions, and editing are explored using the medium of video in both a field and studio environment.

**Requisite Courses:** THFM-1010 [prerequisite(s)];

THFM-2310L (lab) (must be taken concurrently);

THFM-1001 (recommended to be taken previously or at the same time as this course).

**THFM-2311 (6) Film Comedy** (3 hrs Lecture) This course looks at film comedy from the earliest silent film comedies of Edison and Méliès to the contemporary comedies of Kevin Smith and Woody Allen. It focuses on cinematic techniques used to achieve a comic action or comic perspective. Students explore the cinematic tools of comedy filmmakers in historical perspective. They also do some practical filmmaking work.

**Requisite Courses:** THFM-1010 [prerequisite(s)].

**THFM-2312 (6) Documentary Filmmaking** (Lecture with variable meeting hours | 3 hrs Lab) In this course emerging filmmakers are introduced to documentary filmmaking tools and techniques. Beginning with screenings and lectures, then moving to hands-on experience, students explore and experience non-fiction storytelling through an examination of contemporary filmmaking practices and the opportunity to conceive, develop and produce their own short, non-fiction films.

**Note:** Students who have taken the Special Studies version of this course (THFM 3002-604 offered only in Winter, 2008) may not take this course.

**Requisite Courses:** THFM-1010 [prerequisite(s)];

THFM-2312L (lab) (must be taken concurrently).

**THFM-2401 (3) Theatre History I: Æschylus to Shakespeare** (3 hrs Lecture) This course consists of a study of the historical development of theatrical art from the ancient Greeks to the closing of the London theatres in 1642. All aspects of theatrical performance, including plays, acting, costumes, scenery, theatre architecture, and the relationship between theatres and society will be discussed.

**Note:** This course can be used towards the Humanities Requirement.

**Cross-listed:** HIST-2190(3).

**Restrictions:** Students may not hold credit for this course and HIST-2190.

**THFM-2402 (3) Theatre History II: Molière to Irving** (3 hrs Lecture) This course covers developments in European

and North American theatre from the seventeenth century to the end of the nineteenth century. Several Asian theatre forms are also discussed.

**Note:** This course can be used towards the Humanities Requirement.

**THFM-2405 (3) Staging Greek and Roman Drama** (3 hrs Lecture) This course focuses on the staging of Greek and Roman tragedy and comedy. Examination of the surviving texts of selected plays, the remains of ancient theatres, contemporary accounts of dramatic performance, and relevant artwork leads to a recreation of an ancient theatrical experience with information on stage configuration, scenery, masks, costumes, properties, gestures, dance, song, mechanical devices, and stage convention. In addition to their written work, students are expected to participate in demonstrations and performances in class.

**Note:** This course can be used towards the Humanities Requirement.

**Cross-listed:** CLAS-2405(3).

**Restrictions:** Students may not hold credit for this course and CLAS-2405.

**THFM-2406 (6) The History of Fashion and Dress** (3

hrs Lecture) This course introduces the history of fashion. Students learn what dress is as well as how and why it is studied. The dress from ancient times to the 21st century is then discussed, with an emphasis on western Europe. The links between fashion, social history, and material culture are examined. The course is intended as background for students of theatrical design, but may be taken as an elective by anyone interested in the field.

**Note:** This course can be used towards the Humanities Requirement.

**Cross-listed:** HIST-2192(6).

**Restrictions:** Students may not hold credit for this course and HIST-2192.

**THFM-2410 (6) History of Film** (3 hrs Lecture) This course surveys the history of narrative film from its earliest beginnings to the present day. Students gain an understanding of the evolving techniques and technical advancements in the art form and the corresponding aesthetic achievements of film artists. The course focuses on the major film movements and filmmakers from Europe, North America, and Asia.

**Note:** This course can be used towards the Humanities Requirement.

**Cross-listed:** HIST-2191(6).

**Restrictions:** Students may not hold credit for this course and HIST-2191.

**THFM-2501 (6) Mime and Improvisation** (3 hrs Lecture)

This course consists of a study of the theory and practice of theatrical mime and theatrical improvisation. Attention is paid to both the developmental and performance aspects of mime and improvisational activity.

**Requisite Courses:** THFM-1001 or THFM-1002 [prerequisite(s)].

**THFM-2502 (6) Voice and Speech Skills for**

**Presentation and Performance** (3 hrs Lecture) This course is a study of the theory and practice of voice production, projection, speech improvement, and oral communication techniques as they apply to work in the theatre, in the classroom, and in a variety of other contexts in life where good communication skills are valued. Public speaking, developed speeches, interpretive reading, storytelling, and work with various texts are some of the

experiences offered by this course. Caring for the voice and having a clear understanding of how the voice works are also covered.

**THFM-2505 (3) Principles of Physical Training for the Actor** (3 hrs Lecture) This course is designed to introduce actors to the core objectives and fundamental principles regarding the physical training of the actor. Through ongoing in-studio practice, lectures, and group presentations, students learn about the basic anatomy of the body, principles of efficiency in movement, training methodologies, injury prevention, and the long-term requirements of performance. Participants in this course gain a full overview of body mechanics and a solid foundation in movement principles that will directly apply to further movement studies and acting in general.

**Note:** This course is graded on a pass/fail basis.

**THFM-2510 (3) Introduction to Producing for Film** (3 hrs Lecture) This course is intended for students who are interested in understanding the business aspects of creating, producing and disseminating a film or television project in Canada. It takes students through several stages of an independent film production including concept development, financing, production, post-production and distribution. Specific attention is paid to research and marketing, finance and funding, legal and insurance issues, and to getting your work seen by the right people, as well as business affairs and etiquette. The course consists of lectures and workshops with faculty and guest professionals. No previous knowledge of business or finance necessary.

**THFM-2601 (3) Costuming** (3 hrs Lecture | 3 hrs Lab) This course is a survey of costuming crafts and of the skills necessary to construct a theatrical garment. Skills and theoretical knowledge are developed in a laboratory situation with attention focused on the principles and elements of design interpretation.

**Note:** Students entering this course must be able to operate a domestic sewing machine and make clothes from a pattern.

**THFM-2602 (3) Lighting** (3 hrs Lecture | 3 hrs Lab) This course is a survey of the field of illumination, instrumentation, and control systems. Students study both lighting techniques and the principles of design interpretation. Skills and theory are developed and practised in a laboratory situation.

**Note:** It is recommended that students taking this course have prior theatre experience or a first-year theatre or film course as a co-requisite.

**Restrictions:** Students may not hold credit for this course and THFM-2605.

**THFM-2603 (3) Make-Up: Theory and Practice** (3 hrs Lecture | 3 hrs Lab) This course teaches the theory and technique of make-up as used in theatre and film. Course content extends beyond standard two-dimensional techniques. This course is suitable for actors, designers, and artisans who are pursuing a career in the performing arts.

**THFM-2604 (2) Introduction to Stage Lighting for Dance** (3 hrs Lecture) This course is intended specifically for students enrolled in the Dance Program with the objective of providing them with a basic introduction to stage lighting for dance. The format is an intensive two-week series of classes and workshops. Topics include basic electrical principles and safety procedures,

major types of lighting instruments and their functions, and lighting control theory. Students have an opportunity to put theory into practice with a series of labs emphasizing lighting for dance.

**Note:** This course is restricted to students who have been accepted into The University of Winnipeg/School of Contemporary Dancers Dance Program and is offered on a pass/fail basis.

**THFM-2605 (2) Lighting for Dance Practicum** (3 hrs Lecture) In this course, material taught in THFM-2604(2) Introduction to Stage Lighting for Dance is applied to exercises culminating in a public presentation. Students go through the entire process of creating and executing lighting designs for an actual performance of a new work. This involves conferences with the choreographer(s), a series of proposals, and final design and execution. Additional conferences are arranged as needed.

**Note:** This course is restricted to students who have been accepted into the University of Winnipeg/School of Contemporary Dancers Dance Program and is offered on a pass/fail basis.

**Restrictions:** Students may not hold credit for this course and THFM-2602.

**Requisite Courses:** THFM-2604 (must be taken previously or at the same time as this course).

**THFM-2606 (2) Self Producing for Dance** (3 hrs Lecture) Through a series of lectures and demonstrations, this course introduces students in the Dance Program to a range of knowledge and skills required to self-produce dance programs. Topics include grant application, co-op contracts, space assessment and rental, promotion, insurance and liability, etc.

**Note:** This course is restricted to students who have been accepted into The University of Winnipeg/School of Contemporary Dancers Dance Program and is offered on a pass/fail basis.

**THFM-2610 (3) Script and Screen** (3 hrs Lecture) This course focuses on the study of a number of significant American screenplays, such as *Casablanca*, *Chinatown*, and *Pulp Fiction*. They are discussed as examples of the craft of screenwriting and as illustrations of the screenwriter's contribution to the filmmaking process. Particular attention is given to how the screenwriter controls the flow of dramatic and visual information in order to structure particular film experiences. The relationship between script and film is examined through analysis of the films made from the screenplays studied. While the course is particularly aimed at those interested in screenwriting, it will be valuable for anyone who wants to understand the most popular storytelling medium of our time.

**Note:** This course can be used towards the Humanities Requirement.

**THFM-2611 (3) Introduction to Screenwriting** (3 hrs Seminar/Discussion) This course introduces students to the basics of screenwriting. It includes a study of the language of film, narrative principles, formatting script analysis, and adaptation. The role of the screenwriter in the filmmaking industry is also examined.

**Note:** Creative Writing students (ENGL) may take this course with the permission of the Department of Theatre and Film's Chair. This course can be used towards the Humanities Requirement.

**Requisite Courses:** THFM-1010 [prerequisite(s)].

**THFM-2612 (3) Script and the Small Screen: TV Drama** (3 hrs Lecture) Television drama exerts an

undeniable impact on our culture. This may be partly due to complexities that underlie its ostensible simplicity. This course focuses on the narrative strategies that teleplay writers in drama series have employed to maintain viewer interest despite frequent interruptions and breaks from episode to episode or season to season. The course examines recent drama series. While it is particularly aimed at those interested in screenwriting, it is valuable to anyone who wants to understand how series television narrative works.

**Note:** This course can be used towards the Humanities Requirement.

**THFM-2701 (6) Playwriting I** (3 hrs Seminar/Discussion)

This course introduces students to creation strategies such as idea-outline-draft, imaginary improvisation, and RSVP cycles. In this course the play will be seen as a kind of score for directors, designers, and especially for actors. Creation of the dramatic moment, the dramatic scene, characters revealed through action, and finally a one-act play in which a protagonist seeks to accomplish an objective, form the central concerns of the course. Students are expected to complete a one-act play to at least a second draft.

**Note:** This course can be used towards the Humanities Requirement.

**Requisite Courses:** THFM-1001 or THFM-1002 or 6 credit hours in ENGLISH Creative Writing (ENGL-1005, ENGL-2002, ENGL-2101, ENGL-3101, ENGL-3102, ENGL-3113, ENGL-3114, ENGL-3115, ENGL-3116) or

THFM-3611, or permission of the instructor [prerequisite(s)].

**THFM-2703 (3) Play Analysis** (3 hrs Lecture) This is a course in the analysis of plays in rehearsal and pre-rehearsal situations for anyone involved in practical theatre production. A variety of interpretive strategies are developed in approaching the problems of form, character, and theme in plays of different styles and periods. The emphasis is on Stanislavsky-derived techniques.

**Note:** This course is required for all Theatre students in the Honours or the General program. This course can be used towards the Humanities Requirement.

**Cross-listed:** ENGL-2703(3).

**Restrictions:** Students may not hold credit for this course and ENGL-2703.

**Requisite Courses:** THFM-1001 or THFM-1002 or 6 credit hours in first-year English, including ENGL-1001(6) or ENGL-1000(3) [prerequisite(s)].

**THFM-2801 (6) Theatrical Production I** (3 hrs Lecture | 3 hrs Lab)

This course is designed to give students a survey of the technical aspects of theatrical and media production, concentrating on facilities, scenery construction, lighting, and an introduction to sound. Emphasis is on basic concepts and hands-on application through practical lab work on departmental productions.

**Note:** It is recommended that students without prior theatre experience take a 1000-level course from the Department of Theatre and Film concurrently with this course.

**Restrictions:** Students may not hold credit for this course and THFM-2803.

**Requisite Courses:** THFM-1001 or THFM-1002 (recommended to be taken previously or at the same time as this course); THFM-2801L (Lab) (must be taken concurrently).

**THFM-2802 (3) The Business of Theatre** (3 hrs Lecture) This course introduces students to the business

side of a career in the theatre. For students in ALL disciplines of the theatre industry, this course offers a basic vocabulary for career and project management. Topics covered include: seeking employment, unions, taxes for freelance arts workers, and writing applications for grants and festivals. In addition, the basics of producing and touring, including budgets, communications and scheduling are examined. The course consists of lectures and workshops with faculty and guest professionals. No previous knowledge of business or finance is necessary.

**THFM-2803 (3) An Introduction to Lighting and Sound in Production** (3 hrs Lecture | 3 hrs Lab)

This course is designed to give the student an introduction to the technical aspects of theatrical and media production, concentrating on lighting and an introduction to sound. Emphasis is placed on basic concepts in the safe use of facilities and equipment and practical application through hands-on lab work in a departmental production.

**Restrictions:** Students may not hold credit for this course and THFM-2801.

**Requisite Courses:** THFM-1001 or THFM-1002 (recommended to be taken previously or at the same time as this course); THFM-2803L (Lab) (must be taken concurrently).

**THFM-2804 (3) Introduction to Arts and Cultural Management** (3 hrs Lecture)

This course is intended for students who have an interest in pursuing a career in some aspect of the arts and would like to acquire a greater understanding of the operational aspects of the business. The course begins with a general introduction to the formation of an arts-centred organization. Class discussions include topics such as: the role of a board of directors; establishing a mandate and objectives; forming a business structure; staffing that structure; ongoing management control systems; and funding alternatives and methods, including applications for public funding.

**THFM-2920 (3) Introduction to Dance for Musical Theatre** (3 hrs Lecture)

This course introduces the student to the basics of dance, with attention to a variety of styles used in contemporary musical theatre. The course is designed for students without previous training in dance who wish to take THFM-3920(6) Musical Theatre.

**Note:** This course may not be taken by students who have taken any courses in the Dance Program (DANC).

**Requisite Courses:** THFM-1001 or THFM-1002 or permission of Department Chair [prerequisite(s)].

**THFM-2922 (3) Introduction to Music and Singing** (3 hrs Lecture)

This course builds on the rudiments of music and the fundamental techniques of solo and choral singing, and song interpretation for application to Musical Theatre.

**Note:** The course is designed for students with some basic musical knowledge (for example, high school or church choral or band experience) who are planning to take THFM-3920(6) Musical Theatre. It may be taken by general interest students with the permission of the Chair of the Department of Theatre and Film.

**Requisite Courses:** THFM-1001 or THFM-1002 or permission of Department Chair [prerequisite(s)].

**THFM-3001 (6) Special Studies in Theatre/Film** (3 hrs Tutorial)

Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate instructor.

**Restrictions:** Department Permission Required.

**THFM-3002 (3) Special Studies in Theatre/Film** (3 hrs

Tutorial) Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate instructor.

**Restrictions:** Department Permission Required.

**THFM-3101 (6) Acting III: General** (3 hrs Lecture | 3 hrs Lab) This course applies the major theories on the art of acting to problems of style in a workshop setting. It also introduces approaches to understanding and meeting the demands of a script.

**Requisite Courses:** THFM-2101 [prerequisite(s)];

**THFM-3101L** (lab) (must be taken concurrently).

**THFM-3103 (6) Movement for Actors** (3 hrs Lecture) This course introduces students to modern movement techniques, including the principles of Rudolph Laban. Its aim is to increase body awareness and promote mind/body connectedness.

**Requisite Courses:** THFM-2101 or permission of the Department Chair [prerequisite(s)].

**THFM-3105 (6) Advanced Movement I** (3 hrs Lecture | 3 hrs Lab) This course is designed to provide focused and consistent physical training and to lay a movement foundation for students who have chosen to pursue the Acting concentration in the Theatre Honours Program. Classes develop the individual's awareness, skill, and confidence in the use of movement as it pertains to the acting process. Topics include range and efficiency of movement, integration of voice and gesture, spatial awareness, rhythm, playing action, style, and working in the ensemble.

**Requisite Courses:** THFM-3105L (lab) (must be taken concurrently); THFM-4131 (must be taken concurrently).

**THFM-3106 (6) Advanced Movement II** (3 hrs Lecture | 3 hrs Lab) To prepare students for work in the professional field or in post-graduate studies, this course provides those in the final stages of the Honours Acting Degree with more specific challenges. Classes continue to develop the individual's movement potential but place greater emphasis on movement as it pertains to the staging of theatre. Areas of study include expanding range of motion and expression, advanced work in ensemble, character studies, blocking, and external character traits and style.

**Requisite Courses:** THFM-3106L (lab) (must be taken concurrently); THFM-4134 or THFM-4141 or THFM-4145 (must be taken concurrently).

**THFM-3110 (6) Screen Acting** (3 hrs Lecture | 3 hrs Lab) Film acting as an art may be approached as a refined version of stage acting but film, unlike the stage, is an intimate medium where the slightest change of mood, emotion, or psychological action is felt and magnified. Using video to record and examine students' work, the course covers the basic principles of the art of acting as they apply to the specific requirements of film: script analysis, role preparation, rehearsal, and blocking. In addition, students are introduced to the vocabulary, protocol, and culture of the film environment. Employment-related topics such as resumes, auditioning, and cold reading are also covered.

**Requisite Courses:** THFM-2101 OR permission of the instructor [prerequisite(s)]; THFM-3110L (lab) (must be taken concurrently).

**THFM-3201 (6) Styles in Design** (3 hrs Lecture | 3 hrs Lab) This course takes students beyond the fundamentals

of design and explores advanced theories of colour, perspective, and drawing. Special attention is given to the styles of design in contemporary theatre and the historical background which produced them. Lab work will develop skills in drafting, drawing, and the techniques of painting.

**Requisite Courses:** THFM-2201 [prerequisite(s)];

**THFM-3201L** (lab) (must be taken concurrently).

**THFM-3202 (3) Drafting and Drawing** (3 hrs Lecture) This is a course for students who wish to improve their skills in graphic presentation. It emphasizes drafting and drawing as important communications media for either designer or technician.

**THFM-3310 (6) Filmmaking II: Directing the Short Film** (3 hrs Lecture | 3 hrs Lab) This course focuses on the creation of more complex visual narratives than those discussed in Filmmaking I. Emphasis is placed on scene blocking and sequence building within an extended narrative, with special emphasis on directing actors for the camera. Working with film and video, the course looks at the importance of lighting, sound, and music in visual storytelling, including interior and exterior lighting and exposure and the dynamics of location shooting.

**Requisite Courses:** THFM-2310 and permission of the Department Chair [prerequisite(s)]; THFM-3310L (lab) (must be taken concurrently).

**THFM-3312 (6) Sound Editing for Film** (3 hrs Lecture | 3 hrs Lab) This is primarily a practical course on sound editing, with some emphasis on sound theory and the history of sound in film. Students learn the process and technique of sound editing for film, from building sound tracks to working with dynamics processors. Using Pro-Tools software students learn how to input sounds, edit dialogue tracks, build effects tracks, process sounds using EQ plug-ins, and mix tracks.

**Restrictions:** Students may not hold credit for this course and THFM-3311.

**Requisite Courses:** THFM-2310 [prerequisite(s)];

**THFM-3312L** (lab) (must be taken concurrently).

**THFM-3313 (6) Advanced Picture Editing** (3 hrs Lecture | 3 hrs Lab) This is an advanced editing course focusing on both continuity-style editing and non-narrative editing techniques. The course examines standard narrative editing technique from assembly through the various rough-cut stages to a fine cut. Using digital non-linear editing systems, students learn the importance of pacing and rhythm within a scene and sequence, how to cut for dramatic effect, how to cut around continuity problems, and techniques for "invisible" cutting. The course also looks at montage editing, from the theories of Eisenstein and montage editing in dramatic features to the application of montage in music videos and movie trailers.

**Restrictions:** Students may not hold credit for this course and THFM-3311.

**Requisite Courses:** THFM-2310 [prerequisite(s)];

**THFM-3313L** (lab) (must be taken concurrently).

**THFM-3401 (3) Theatre History III: Ibsen to the Present** (3 hrs Lecture) This course is a continuation of Theatre History II, but may be taken without prerequisite. It covers developments in world theatre from the late nineteenth century to the present.

**Note:** This course can be used towards the Humanities Requirement.

**Cross-listed:** HIST-3190(3).

**Restrictions:** Students may not hold credit for this course and HIST-3190.

**THFM-3402 (3) Canadian Drama and Theatre** (3 hrs Lecture) This course examines a range of Canadian dramatic works with an emphasis on plays of the last thirty years. The bulk of the course is devoted to the study of recent plays by Canadian playwrights such as Michel Tremblay, David French, George Ryga, James Reaney, and Sharon Pollock. French-language plays are studied in translation.

**Note:** This course can be used towards the Humanities Requirement.

**THFM-3502 (6) Drama in Education** (3 hrs Lecture) This is a survey of the major approaches to the use of dramatic and theatrical techniques in the field of education. Students study the ideas of leading practitioners of educational drama and work to develop the skills necessary for the teaching of drama in school settings, and for the use of drama techniques in teaching other subjects. Particular attention is given to how the principles and philosophies of Drama in Education guide best practice in a classroom environment.

**Note:** This course can be used towards the Humanities Requirement.

**THFM-3503 (3) Stage Combat for Actors** (3 hrs Lecture) This course is designed to introduce performers to basic stage physicality and the techniques of being both victim and perpetrator of illusory violence. The focus of the course is on the day-to-day skills required by all professional actors, regardless of age or gender, to cope safely with slaps, falls, kicks, rolls, and an assortment of other physical challenges that are routinely met in modern theatre and film. All skills are learned in a dramatic context and are designed to enhance the actor's overall physicality and body awareness on stage.

**Note:** This course is graded on a pass/fail basis.

**Requisite Courses:** THFM-1001 or THFM-1002 [prerequisite(s)].

**THFM-3611 (6) Advanced Screenwriting** (3 hrs Seminar/Discussion) This advanced screenwriting course concentrates on writing longer dramatic narratives. The course takes the form of a workshop where students develop half-hour and feature-length dramatic scripts from premise and synopsis through step-outline and treatment to final draft. The course focuses on creative processes, story elements and structure, story and scene design, and story analysis. Students gain a working understanding of plot development, character development, techniques for writing dialogue, and advanced script format and style. The course also considers the role of screenwriters in Canadian filmmaking.

**Requisite Courses:** THFM-2611 with a minimum grade of B [prerequisite(s)].

**THFM-3701 (6) Playwriting II: General** (3 hrs Seminar/Discussion) This course builds on the skills students acquired in THFM-2701(6) Playwriting I by applying them to the particular tasks of writing a full-length play (i.e. over 90 minutes). The development of plot complications in order to sustain the protagonist's action, sub-plot(s), scene structure, and the arrangement of incidents are central concerns in this course. Students are expected to complete a first draft of a full-length play during the course.

**Note:** This course can be used towards the Humanities

Requirement.

**Requisite Courses:** THFM-2701 or permission of the Instructor [prerequisite(s)].

**THFM-3801 (6) Theatrical Production II** (3 hrs Lecture | 3 hrs Lab) The areas covered in this course are applicable to film and studio environments as well as the stage and are designed to build upon the training started in

**THFM-2801(6) Theatrical Production I** while introducing work in other areas such as properties, painting, and wardrobe. Practical experience becomes a major component of the course and will involve increased emphasis on the basics of production organization, backstage conduct, and crew maintenance. Through hands-on experience during public exercises, students are ultimately responsible for a variety of performance aspects and are given an opportunity to experiment with crew supervision, computer lighting control and/or digital sound editing, and post-production techniques.

**Note:** Variable labs total not less than 120 hours over the year.

**Requisite Courses:** THFM-2801 and permission of the instructor [prerequisite(s)].

**THFM-3802 (3) Stage Management** (3 hrs Lecture | 3 hrs Lab) This course gives students a basic introduction to the central role of stage management in the theatre. Intended for general Arts students wishing to get a realistic glimpse of the theatrical experience, this course uses lectures and simulations to reveal the process of mounting a show from the first rehearsal to the final curtain. In addition, labs will provide an introduction to computer applications and the preparation of organizational tools current in the profession.

**Note:** Those wishing more intensive and practical experience are referred to THFM-4802(3) Honours Stage Management - Theory AND THFM-4803(3) Honours Stage Management - Practice.

**Restrictions:** Students may not hold credit for this course and THFM-4802 | THFM-4832.

**Requisite Courses:** THFM-3802L (lab) (must be taken concurrently).

**THFM-3803 (3) Properties for the Stage** (3 hrs Lecture) The object of this course is to provide students with an introduction to prop making and acquisition. Emphasis will be placed on practical skills development, research, practice, and the review of special materials and handling procedures for them.

**Requisite Courses:** THFM-2801 [prerequisite(s)].

**THFM-3804 (3) Scenic Painting** (3 hrs Lecture) The object of this course is to provide students with an introduction to scenic painting. The proper use of paints and pigments will form a basis from which a study of the major professional painting techniques will be undertaken.

**Requisite Courses:** THFM-2801 or THFM-2201 [prerequisite(s)].

**THFM-3807 (3) Theatrical Production Operations and Management** (3 hrs Lecture) The objective of the course is to continue the training in technical production for theatre begun in THFM-2801(6) Production I with the introduction of management concepts. It may be taken alone or may be used as a complementary course to THFM-3801(6) Production II in order to optimally balance the theoretical and practical between the two. Students begin to examine the roles of the Technical Manager as they relate to performing arts production. Emphasis is placed on organizational skills

such as scheduling, materials acquisition, and personnel and facilities management.

**Requisite Courses:** THFM-2801 or THFM-2803 [prerequisite(s)].

**THFM-3808 (3) Stagecraft Practicum** (6 hrs Apprenticeship/Internship/Practicum) This course is a practicum in stagecraft which encompasses the management and construction of all scenery for one of the departmental public exercises. The students in this course are involved in planning, ordering materials, shop setup, construction, installation, and removal of a complete set. The course consists of both lectures and labs, which occur concurrently in each class, as necessary.

**Requisite Courses:** THFM-2801 [prerequisite(s)].

**THFM-3809 (3) Stagecraft Techniques** (3 hrs Lecture) This course is the continuation of the stagecraft portion of

THFM-2801(6) with greater emphasis on the development of the skills required in the construction of stage scenery. Topics covered include more advanced consideration of techniques and principles of construction for two- and three-dimensional scenery. Emphasis is on layout and preparation for construction problems applicable to the entertainment industry. Considerations of safety in the handling of equipment and materials are included throughout along with the use of the *Workplace Hazardous Materials Information System* as it applies to theatrical scene shops.

**Restrictions:** Instructor Permission Required. Students may not hold credit for this course and THFM-2001 |

THFM-4809.

**Requisite Courses:** THFM-2801 and permission from the instructor [prerequisite(s)].

**THFM-3920 (6) Musical Theatre** (3 hrs Lecture | 3 hrs Lab) This course introduces the acting student to the special performance demands of musical theatre. It is designed to expand the student's acting skills by focusing on the particular challenges presented by a variety of musical theatre styles. Students also receive training in dance and singing, with the emphasis on learning to integrate these elements into the dramatic context.

**Note:** Students are expected to have previous training in dance and singing, at least to the level achieved in

THFM-2920(3) Introductory Dance for Musical Theatre and

THFM-2922(3) Introduction to Music and Singing; students who already have backgrounds in either of these areas may apply to the Chair to be exempted from taking one or both of these courses.

**Requisite Courses:** THFM-2101, THFM-2920, and

THFM-2922 [prerequisite(s)]; THFM-3920L (lab) (must be taken concurrently).

**THFM-4041 (6) Special Studies in Theatre/Film** (3 hrs Directed Reading | 3 hrs Lab) Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate Instructor.

**Note:** Permission of the Department Chair is required.

**Restrictions:** Department Permission Required.

**THFM-4042 (1 or 3) Special Studies in Theatre/Film** (3 hrs Directed Reading) Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate Instructor.

**Restrictions:** Department Permission Required.

**THFM-4131 (8) Acting III: Honours** (0 hrs Lecture) This is an advanced course which offers a study of acting style and technique as they relate to the interpretation of plays within the modern period and within certain well-defined genres. In addition to regular classes and labs, students participate in the rehearsal and performance of one full-length production presented as a public exercise and lab sessions designed to prepare them for the associated challenges of this production.

**Note:** Registration in this course is by audition only. Auditions are held annually at the end of April; see the department's Student Advisor in Room 3T03 or call 204-786-9955 for details.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-2101 and permission of the instructor [prerequisite(s)]; THFM-3105, THFM-4137 (must be taken concurrently).

**THFM-4133 (6) Devised Theatre** (3 hrs Lecture | 3 hrs Lab) This course explores several models for the generation and development of original material for performance. Students are expected to engage in various methods of individual and collaborative play-making research and to explore various processes and forms in the construction of original performance work. Students are responsible for producing substantial amounts of theoretical and practical research outside of scheduled class times. The course culminates in the construction of public performance pieces and additional rehearsals will be scheduled outside of class time.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-2101 and permission of the instructor [prerequisite(s)]; THFM-4133L (lab) (must be taken concurrently).

**THFM-4134 (6) Interpreting Shakespeare** (3 hrs Lecture) This course is for performance students who seek an understanding of the problems of text analysis, stylistic control, and verse speaking involved in classical interpretation. Emphasis will be placed on intellectual understanding of the text and on the practical skills necessary to translate that understanding into an effective performance. Grading in the course is based on both written and practical assignments, and may include a public exercise.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-2101 [prerequisite(s)].

**THFM-4135 (3) Acting for the Media** (3 hrs Lecture) This course is designed to give the student a basic practical and theoretical understanding of the demands of acting for the camera. It focuses on specific knowledge, skills, and techniques with special attention to adaptation from stage to media work. Classes consist of lectures and discussions on the art and craft of film acting interpreted with practical exercises designed to address and overcome the problems inherent in the art. Students are expected to research and present special topics of relevance, prepare and perform a major role in a scene, prepare and perform minor acting roles as needed, and participate in technical activities in support of classmates' work.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-2101 [prerequisite(s)].

**THFM-4136 (3) Advanced Media Acting** (3 hrs Lecture) This course continues the work of THFM-4135(3) Acting for the Media. Through ensemble work on 5-10 minute

video productions, acting students further develop their knowledge and skill in all aspects of the media process: acting, directing, editing, camera, sound, and lighting. These projects are supplemented with lectures, readings, workshop exercises, and discussions. Students must be prepared to work some evenings and/or weekends outside of scheduled class time in order to accommodate shooting and editing.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-4135 or permission of the instructor [prerequisite(s)].

**THFM-4137 (4) Advanced Voice I** (3 hrs Lecture) This course covers the anatomy and physiology of the voice, which informs a progressive curriculum of embodied vocal skills including breath responsiveness, ease of phonation (vibration), forward placement of tone, resonance, range, freedom of articulation, and awareness of speech action. Other areas covered include vocal health/hygiene, application of voice work connected to thought and action through various texts, and performance support and coaching. Students explore their vocal habits and build a repertoire of vocal technique in studio classes, and gain experience in applying new skills to their acting work in performance.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-4131 (must be taken concurrently).

**THFM-4138 (4) Advanced Voice II** (3 hrs Lecture) Building upon Advanced Voice I, this course reinforces a progressive curriculum of experiential learning. Application of voice work connected to thought and action through various texts and performance support continue as students deepen embodied skills. An exploration of "heightened texts" forms the basis of text work throughout this year, with an emphasis on Shakespeare and other classics. Proficiency in speech action is developed by learning the International Phonetic Alphabet (IPA) through a progressive series of exercises in Knight-Thompson Speechwork. Students can expect to enhance their understanding and execution of articulatory-speech action and how this work applies to performance.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-4134, THFM-4141, or

THFM-4145 (must be taken concurrently).

**THFM-4141 (8) Acting IV: Honours - Style and Genre** (3 hrs Lecture) This course focuses on the development of students' acting skills and techniques in a performance context, involving particular historical styles and/or theatrical genres. The course emphasizes vocal styling, period movement, and physical characterization, as well as ensemble techniques. Students participate in the rehearsal and performance of two full-length productions presented as public exercises, and lab sessions designed to prepare them for the challenges of each.

**Restrictions:** Honours Form Required. Students may not hold credit for this course and THFM-4145.

**Requisite Courses:** THFM-4131 [prerequisite(s)];

THFM-3106, THFM-4138 (must be taken concurrently).

**THFM-4145 (6) Acting IV: Honours - Contemporary Performance** (3 hrs Lecture) This is a 6 credit-hour course designed for students who have completed Acting III: Honours; students who have completed Acting III: General may take it with permission of the Department Chair. This course undertakes the further development of

the student's acting skill and ensemble technique with particular emphasis on achieving authenticity of dramatic action and sustaining character in the performance of a full-length contemporary play.

**Restrictions:** Honours Form Required. Students may not hold credit for this course and THFM-4141.

**Requisite Courses:** THFM-4131 [prerequisite(s)];

THFM-3106 (must be taken concurrently).

**THFM-4203 (6) Contemporary Stage Design** (3 hrs Lecture | 3 hrs Lab) This advanced course in design (sets and costumes) continues the development of design skills on both theoretical and practical projects. Students study in the capacity of design assistants or designers on Department-sponsored or approved productions. Papers of design analysis along with renderings, models, and post-production self-criticism are integral to the course.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-3201 and THFM-3202 [prerequisite(s)].

**THFM-4331 (6) Directing I** (3 hrs Lecture | 3 hrs Lab) This course explores the director's process in the dramatic theatre, including such matters as play selection, the audition, coaching actors, and finding "the theatrical metaphor." In the lab sessions students present scenes and receive criticism of their work. The final project for the course includes the direction of a one-act play. The student will also write papers of intent and papers of self-criticism in connection with each directing assignment.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-1001, and THFM-2703 or ENGL-2703, and at least 3 additional credit hours above the 1000 level in Theatre and Film or permission of the instructor [prerequisite(s)].

**THFM-4441 (3) Theatre Aesthetics** (3 hrs Seminar/Discussion) This course consists of an examination of some fundamental questions about the nature of Theatre and Film. Seminar discussions will be supplemented with the reading of key texts in dramatic theory and criticism.

**Note:** This course can be used towards the Humanities Requirement. Permission of the instructor is required in the case of General course students applying to enrol in this Honours course.

**Requisite Courses:** THFM-2401 or HIST-2190 or

THFM-2402 or THFM-2405 or CLAS-2405 or THFM-2703 or ENGL-2703 or THFM-3401 or HIST-3190 or THFM-3402 or ENGL-2311 or ENGL-3401 or FREN-4748 [prerequisite(s)].

**THFM-4442 (3) Advanced Theory of Acting** (3 hrs Seminar/Discussion) This course deals with major issues in the theory of acting and other modes of theatrical performance, with attention to Stanislavsky, Meyerhold, Artaud, and Grotowski, as well as to more recent attempts to understand the nature of acting, the principles underlying actor training, both physical and psychological, and the aesthetics of acting and other performance modes. Some attention will be given to recent cross-cultural and cross-disciplinary studies of performance.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-1001 or THFM-1002 [prerequisite(s)].

**THFM-4532 (6) Swordplay: Stage and Screen** (3 hrs Lecture) This course is an introduction to the basic principles of swordplay for stage and screen. Using the



stage combat rapier, the course teaches systems for safety, principles of illusion, and style/period considerations as they relate to staged swordplay. The course is considered a performance course and all stage combat skills are evaluated in the context of a dramatic scene.

**Restrictions:** Honours Form Required.

**Requisite Courses:** THFM-3503 or permission of the instructor [prerequisite(s)].

**THFM-4802 (3) Honours Stage Management - Theory**

(3 hrs Lecture) This course is designed to give students comprehensive, theoretical understanding of stage management. Students learn about basic management practices as they relate to the profession. Lectures provide students with an overview of stage management and the fundamental skills it demands. Labs are both instructional and practical in nature and encompass the use of computers. When paired with THFM-4803 Honours Stage Management - Practice, students develop comprehensive knowledge and skills in the full spectrum of stage management responsibilities.

**Restrictions:** Honours Form Required. Students may not hold credit for this course and THFM-3802 | THFM-4832.

**Requisite Courses:** THFM-2801 [prerequisite(s)].

**THFM-4803 (3) Honours Stage Management - Practice**

(3 hrs Lecture) This course is designed to provide students with a practical forum within which the theoretical concepts learned in THFM-4802(3) Honours Stage Management - Theory can be tested by working as part of the stage management team supporting a public exercise. Students have the opportunity to apply these principles and techniques in a practical setting by filling a stage management position on at least one public exercise. As the emphasis of this course is comprised of an introductory first experience of practical work, tutorial sessions are arranged with individual students. These are designed to guide students through the practical stage management experience.

**Restrictions:** Honours Form Required. Students may not hold credit for this course and THFM-4832.

**Requisite Courses:** THFM-4802 and permission of the instructor [prerequisite(s)].

**THFM-4809 (6) Advanced Stagecraft Practicum**

(3 hrs Lecture | 3 hrs Lab) This course is a continuation of the stagecraft portion of THFM-2801 Production I with greater emphasis on the skills, techniques, and principles required to construct stage scenery. The course is also an advanced practicum which encompasses the management and construction of all scenery for the department's 4th-year public exercise (Fall). In addition, course content focuses on the development of blueprint reading and other practical skills as they relate to scenic construction. Emphasis is also placed on the role of the master carpenter's relationship with the set designer.

**Note:** Students who have taken the former THFM-2001(3) Practicum version of Stagecraft II may not take this course.

**Restrictions:** Honours Form Required. Students may not hold credit for this course and THFM-3809.

**Requisite Courses:** THFM-2801 [prerequisite(s)].