

The Department of Theatre and Film at the University of Winnipeg is delighted to present

THE REAL THING

Lecture Series – 2016-17

a series of exciting and informative lectures featuring guest speakers from the "real world" of theatre and film

Wed, Sept 21 **Morro and Jasp**

Morro and Jasp (aka Heather Marie Annis and Amy Lee) are clown sisters who live in Toronto. They have created clown-based theatre productions, toured all over the world, won numerous awards for their work and extended their reach to film, books, and music as well as a video game.

Mon, Oct 17 **Rebecca Gibson: Auditioning for Film/TV from the actor's & filmmaker's point of view**

Rebecca Gibson is an award-winning actor, writer, producer, and director.

Wed, Nov 9 **Mystery Jobs in Film**

Nicole Matiation is the executive director of On Screen Manitoba. She has an MA in media arts from Concordia University and has held communications, development, programming and management positions in the arts sector for 20 years. Nicole founded Freeze Frame Media Arts Centre for Young People.

Wed, Jan 18 **The Union Panel**

Representatives from **ACTRA**, **CAEA**, **IATSE 63** and **IATSE 856** will give a primer on what they do, what they offer, and what you should know when you graduate.

Mon, Feb 27 **Theatre for Social Justice**

Claire Therese Friesen is a multi-disciplinary performer and creator in Winnipeg, Manitoba. She is a seasoned workshop leader, and has designed and facilitated theatre workshops for diverse groups from young people to inmates at Stony Mountain Penitentiary, where she developed an extremely successful Shakespeare program.

Mon, Mar. 13 **The Drama Therapy Approach: How theatre informs the therapeutic process**

Alex Bolton graduated from The University of Winnipeg's Department of Theatre and Film program in 2008 with a BA (Hons) in Acting. She recently completed an MA in Drama Therapy at Concordia University. Alex works with children and adolescents at Tanis Dick & Associates, a creative arts therapy private practice in Winnipeg.

All lectures take place from
12:30-13:20 in THEATRE 1T15
ASPER CENTRE FOR THEATRE AND FILM
(400 Colony Street)

Attendance is **COMPULSORY** for all Theatre Majors/Honours students
taking the following classes:

THFM-3101 Acting III: General
THFM-3110 Screen Acting
THFM-3201 Styles in Design
THFM-3801 Production II
THFM-4041 Special Studies (6 credit hours)
THFM-4042 Special Studies (3 credit hours)

THFM-4131 Acting III: Honours
THFM-4141 Acting IV: Honours – Style and Genre
THFM-4441 Theatre Aesthetics
THFM-4802 Stage Management – Theory
THFM-4803 Stage Management – Practice
THFM-4809 Advanced Stagecraft Practicum I

We will be taking attendance; a grade penalty of 2% per lecture missed in **each** required class will apply to those who fail to attend. If you cannot attend, please discuss this **with your professor PRIOR** to the lecture (do **NOT** call Patty).

Students who have declared Theatre/Film as their major – or who are contemplating doing so – will find this series very valuable and should PLAN TO ATTEND!

ALL OTHERS, of course, ARE WELCOME!
LECTURES ARE FREE AND OPEN TO THE PUBLIC.

For further information please contact Patty Hawkins at 204-786-9955,
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