

Time and the Conways

Production Schedule

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|---|----------|--|-----------|---|
| Friday, Jan 19 | 11:30am | DLine: Prelim Set and Costume Design (drawings, white model, swatches) | 4T12 | Designers, Director, Prod Instructors, Allison, Chris, Builders |
| January 22-26 | | | | |
| <u>PRICING WEEK</u> | | | | |
| Pricing, Planning and Revision Discussions | | | | |
| Fri, Feb 9 | 11:30am | DLine: Final Design drawings due - Presentation to 3801 Students | 0T20 | As Called, Prod Heads |
| February 12-16 | | | | |
| <u>DEADLINES THIS WEEK:</u> | | | | |
| - Planning and Ordering Supplies | | | | |
| - Stage Management Prep | | | | |
| - Costume Measurements this week (pull costumes/reh items from stock) | | | | |
| - Props meeting with Director this week (pull rehearsal props from stock) | | | | |
| Feb 19 - 24 <i>Feb 19 - Louis Riel Day - University Closed; Feb 20-24 is Reading Week</i> | | | | |
| Mon, Feb 26 | | | | |
| <u>REHEARSALS BEGIN TODAY</u> | | | | |
| | | Dline: Poster Discussions this Week | | |
| | 12:30pm | Production Meeting # 1 | 4C83 | Prod Heads, Dir, SM's, Designers |
| | 2:30pm | Rehearsals begin - Company business, cast time | 2T15 | Dir, Cast, SM's |
| | 6:30pm | - Design presentation to cast, table read, Meet n Greet | 2T15 | Full Company (incl. Designers, Prod Staff) |
| NOTE - DEVISED THEATRE REHEARSALS START IN THEATRE THIS WEEK | | | | |
| Fri, March 2 | 2:30pm | DLine: ALL Rehearsal Props, Costumes | 2T15 | Props, Ward |
| Mon, March 5 | | | | |
| | | DLines: - Press Release to Melinda - Poster copy available for proofing | | Director |
| | 12:30 pm | Production Meeting # 2 | 4C83 | Prod Heads, Dir, SM's, Designers |
| Mon, March 12 | | | | |
| | | DLines: - Poster approval, send to print - Phone and web ticket reservations open - 1st Rehearsal Sound - Fully painted set renderings - Preliminary Fittings this week | | |
| | 12:30 pm | Production Meeting # 3 | 4C83 | Prod Heads, Dir, SM's, Designers |
| Thurs, March 15 | 6:30pm | Rehearsal Run Through for Lights | 2T15 | |
| Mon, March 19 | | | | |
| | 12:30 pm | Production Meeting # 4 | 4C83 | Prod Heads, Dir, SM's, Designers |
| | | DLine: Second round of Fittings with Director this week - Head shots this week | Cost. Lab | ADD Dir |
| Wed, March 21 | | | | |
| <u>DEVISED THEATRE OPENING NIGHT</u> | | | | |
| | 10:00am | DLine: Preliminary Lx Plot Due followed by filter inventory, planning mtg - Order gobo's, filters as necessary | 4T12 | Lx Des, PA, Head Lx, Coyne, Loat, Babcock, Babcock TA |

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Fri, March 23

DLines: - Props, Costume Add/Changes
- Rehearsal Sound Complete
- Program info to PA

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| 9:30am | Final Lx Design Meeting | 4T12 | Lx Des, PA, Head Lx, Coyne, Loat, Babcock, Babcock TA |
| 10:00-11:30 | Lx AND Sound Pack - WORK AROUND DEvised SCHEDULE | 1T15, 2T16 | ADD sound op, crew |
| 3:00pm-5:00pm | Dress Parade (prep from 2:30-3pm, wrap from 5pm-5:30) | 2T15/2T21 | Cast, Costumers, Head Ward, Des, Dir, SM |
| 6:30pm | Rehearsal Run Thru | 2T15 | |

Sat, March 24 8am -12 noon Start Truck Rental As Called
DEvised SHOW CLOSING NIGHT AND STRIKE

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|---------------|---------------|--|---------------|---|
| Sun, March 25 | 8:30am | Load Lx from Theatre Building | U of W | (Head Lx), Driver, as called |
| | 9:00am | Carps - masking, layout, rigging work, etc | GSAC | As Above + as called |
| | 9:30am | Head Electrician - GSAC orientation | | Head Lx, PA, Tim |
| | 10:00am | - Lx un-load truck, space orientation f/b Lx Hang (3.5 hrs) - Carps wrap up prelim work | GSAC | GST Tech, Lx Head, 2801 Lx, PA, Carps, Driver |
| | 2:00pm | Electrician Lunch Begin Set-in at GST (U of W Cover) | U of W / GSAC | Driver, Carp Crew, as called |
| | 3:00pm | Continue Hang and Cable (2 hrs), Set-in | GSAC | ADD Electricians, GST Tech |
| | 5:00pm | Dinner | SNH | RSVP to Allison |
| | 6:00pm | Resume Set-in & Lx Hang and Cable (2 hrs) | GSAC | As above |
| | 8:00pm | Electrician End of Day | | |
| | 9:00pm | Carpenter End of Day | | |

Mon, March 26

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| 9:00 - 1:00 | DLine: Program info & Dir. notes to Melinda Scenic Painting / Set work | GSAC | Production Assistant Carp, Paint, Des |
| 1:00pm | TBA - Lx Patch / prep for focus ***Scenic Painting Continues on Stage*** - Sound install and base levels - <i>Star Drop work as possible</i> | GSAC | As called, ADD GST Tech Head Sound, Tim, Carps, Painters, as called |
| 5:00pm | Meal Break, Carp End of Day - prep stage for evening | | |
| 6:00-10:00pm | Complete Lx Hang / Start Focus (4 hrs) | | Head Lx, Lx Crew, PA, Lx Des. |

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|----------------|---------------|---|------|---|
| Tues, March 27 | 9:00am-1:00pm | Scenic Painting / Dressing onstage | GSAC | Carp, Paint, Des. |
| | 11:00am | - Spike major furniture pieces (to be brought over Sunday, March 25) | | Dir, Des, Carp, Lx Des, Props, Stage Mgmt |
| | 1:00pm | - Lx Notes / catch-up work | GSAC | Head Lx, PA, GST Tech |
| | 2:00pm | Lx Focus Lights (3 hrs) - 2:30pm LATEST | | ADD Lx Designer, 2801 Lx |
| | 5:00pm | Meal Break | | |
| | 6:00-10:00pm | Complete Lx Focus (4 hrs) | | As above |
| | 11:00pm | <i>Possible end of day extension</i> | | |

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|----------------------|-------------|---|------|--|--------------------------------------|--|--|--|--|
| Wed, March 28 | | | | | FIRST DAY ON STAGE FOR ACTORS | | | | |
| | 9:00-12:00 | TBA Paint | GSAC | | As called | | | | |
| | 11:00-1:00 | - Move remaining Furniture & Props to GST | | | Props Vols, Ward Head, PA | | | | |
| | | THRU LOBBY | | | | | | | |
| | 12:00pm | - Final Spike mark work on stage / SM Prep as needed | | | SM's | | | | |
| | 1:00-5:00 | Sound Levels and Cues (2 hrs) | GSAC | | GST Tech, Ops, Des, Dir | | | | |
| | | - Lighting set base levels (Director input as available) | | | Separate headsets | | | | |
| | 3:00pm | ADD Lighting Levels and Cues (2 hrs) | | | ADD Lx Walkers, Proj. Op | | | | |
| | 5:00-6:00pm | MEAL BREAK / Complete load-in of props / costumes. PREP FOR ACTORS | | | | | | | |
| | 5:45pm | Actor Call to Dressing Rooms | | | | | | | |
| | 6:00pm | Space orientation, emergency procedure walk-thru (show shoes only) | GSAC | | Cast, PM, SM's | | | | |
| | 6:15pm | TBD Rehearsal | | | SM's, Cast, Dir, (Ward), | | | | |
| | | NO Lights or Sound (potential designer time on lights) | | | (Full Props), Stage Crew | | | | |
| | 9:45pm | Wrap up Activities | | | | | | | |
| | 10:00pm | End of Day | | | | | | | |

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| Thurs, March 29 | | | | |
| | 10am-1pm | - Lx & Sound Levels and Cues (4 hrs) | GSAC | Dir, SM, Sound Op, Lx Op, |
| | 2pm-4pm | Lighting and Sound Levels (2 hrs) | | As Called |
| | 4pm-5pm | Physical notes | | As called |
| | 5:00pm | Meal Break | | |
| | 6:00pm | Prep for Cue to Cue | GSAC | Full Company |
| | | - Cas to dressing rooms | | |
| | 6:30pm | Cue to Cue Rehearsal - Major Costume Changes Only | GSAC | Full Company (incl. Stage Carp, Costume Runners) |
| | 9:45pm | Wrap up Activities | | |
| | 10:00pm | End of Day | | |

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| Fri, March 30 | | | | | GOOD FRIDAY - NO ACCESS TO UW - ALL EVENTS WILL BE AT THE GAS STATION | | | | |
| | 10:00am | Prep | GSAC | | Full Company | | | | |
| | 10:30am-1:30pm | Finish Cue to Cue | | | | | | | |
| | 2:30pm | Prep | | | | | | | |
| | 3pm | Tech Run (followed by notes - time permitting) | | | | | | | |
| | 5:45pm | Wrap up Activities | | | | | | | |
| | 6:00pm | End of Day | | | | | | | |

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| Sat, March 31 | | | | |
| | 10:00am | Notes, Focus work, etc | | ALL Crew |
| | 11:30am | Work scenes with Tech | | Full Company |
| | 12:30pm | Meal Break | | |
| | 1:30pm | Prep Work as needed | | As above |
| | 2:00pm | Tech Dress (Archival Photos) - followed by notes, time permitting | | |
| | 5:45pm | Wrap up Activities | | |
| | 6:00pm | End of Day | | |

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|---|-----------------|--|-----------------|-----------------------|
| Sun, April 1 DARK - NO THEATRE ACCESS | | | | |
| Mon, April 2 | AM | TBA Set work as necessary | | |
| | 2:30pm | Prep work | GSAC | Full Company |
| | 3pm-6pm | Dress Rehearsal (f/b notes) | | |
| | 7:00pm | Prep Work | | As above |
| | 8:00pm | Final Dress Rehearsal, Followed by Notes, clean house, etc | | |
| | 11:00pm | End of Day | | |
| Tues, April 3 | | | | |
| | 6:30pm | GST Opens, SM & Tech Prep | GSAC | SM's, Ops, As Called |
| | 6:40-7:00 | Voice in Lobby (20 mins) | | ADD Cast |
| | 7:00pm | Show Crew Call | | Full Company |
| | 7:30pm | Half Hour Call | | |
| | 8:00pm | Opening Night | | |
| | 11:00pm - 12:00 | Reception | Lobby | |
| Wednesday - Friday, April 4 - 6 | | | | |
| | 6:30pm | GST Opens, SM & Tech Prep | GSAC | SM's, Ops, As Called |
| | 6:40-7:00 | Voice in Lobby (20 mins) | | ADD Cast |
| | 7:00pm | Show Call | | Full Company |
| | 7:30pm | Half Hour Call | | |
| | 8:00pm - 11:00 | Performance (Videotape on Thursday) | | (PA - Thursday) |
| Sat, April 7 | | | | |
| | 5:30pm | GST Opens, SM & Tech Prep | GSAC | SM's, Ops, As Called |
| | 5:40-6:00 | Voice in Lobby (20 mins) | | ADD Cast |
| | 6:00pm | Half Hour Call | | |
| | 7:00pm | Performance | | |
| | 9:00pm | Strike Crew Call to GST LOBBY | Lobby | 2801, 3801, As Called |
| | 9:30pm | Strike, SM Clean-up | GSAC, U of W | As above |

Monday, April 9 - Wednesday, April 18 RETURNS PERIOD

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|---------------|---------|-------------|------|---|
| Fri, April 13 | 12:30pm | Post Mortem | 4T12 | Prod Instructors, PM, Dir, Designers, as requested |
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Normal rehearsal schedule is as follows in room 2T15 unless otherwise noted:

(subject to change based on evening class conflicts, schedule for individual actors may vary)

Monday, Wednesday, Friday: Voice 1:30-2:30 Rehearsal: 2:30-5:30 AND 6:30-10:00 **Tuesday, Thursday:** Rehearsal 6:30 - 10:00

U of W: Asper Centre for Theatre & Film
400 Colony Street
Tickets: 786-9152

GSAC: Gas Station Arts Centre
445 River Avenue, Phone: 284-9477

SNH: Spicely Noodle House
102-99 Osborne Street, phone: 287-2388