

Time and the Conways

Production Schedule

Fri, March 23																													
		DLines: - Props, Costume Add/Changes - Rehearsal Sound Complete - Program info to PA																											
	9:30am	Final Lx Design Meeting	4T12	Lx Des, PA, Head Lx, Coyne, Loat, Babcock, Babcock TA																									
	10:00-11:30	Lx AND Sound Pack - WORK AROUND DEvised SCHEDULE	1T15, 2T16	ADD sound op, crew																									
	3:00pm-5:00pm	Dress Parade (prep from 2:30-3pm, wrap from 5pm-5:30)	2T15/2T21	Cast, Costumers, Head Ward, Des, Dir, SM																									
	6:30pm	Rehearsal Run Thru	2T15																										
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Sat, March 24</td> <td style="width: 15%;">8am -12 noon</td> <td style="width: 40%;">Start Truck Rental</td> <td style="width: 15%;"></td> <td style="width: 15%;">As Called</td> </tr> <tr> <td colspan="5" style="text-align: center;">DEvised SHOW CLOSING NIGHT AND STRIKE</td> </tr> </table>					Sat, March 24	8am -12 noon	Start Truck Rental		As Called	DEvised SHOW CLOSING NIGHT AND STRIKE																			
Sat, March 24	8am -12 noon	Start Truck Rental		As Called																									
DEvised SHOW CLOSING NIGHT AND STRIKE																													
Sun, March 25																													
	8:30am	Load Lx from Theatre Building	U of W	(Head Lx), Driver, as called																									
	9:00am	Carps - masking, layout, rigging work, etc	GSAC	As Above + as called																									
	9:30am	Head Electrician - GSAC orientation		Head Lx, PA, Tim																									
	10:00am	- Lx un-load truck, space orientation f/b Lx Hang (3.5 hrs) - Carps wrap up prelim work	GSAC	GST Tech, Lx Head, 2801 Lx, PA, Carps, Driver																									
	2:00pm	Electrician Lunch Begin Set-in at GST (U of W Cover)	U of W / GSAC	Driver, Carp Crew, as called																									
	3:00pm	Continue Hang and Cable (2 hrs), Set-in	GSAC	ADD Electricians, GST Tech																									
	5:00pm	Dinner	SNH	RSVP to Allison																									
	6:00pm	Resume Set-in & Lx Hang and Cable (2 hrs) ADD Projectionist for Hang and Cable (3 hrs)	GSAC	As above ADD Projectionist, PA																									
	8:00pm	Electrician End of Day																											
	9:00pm	Carpenter End of Day																											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="5">Mon, March 26</td> </tr> <tr> <td></td> <td>9:00 - 1:00</td> <td>DLine: Program info & Dir. notes to Melinda Scenic Painting / Set work</td> <td>GSAC</td> <td>Production Assistant Carp, Paint, Des</td> </tr> <tr> <td></td> <td>1:00pm</td> <td>TBA - Lx Patch / prep for focus ***Scenic Painting Continues on Stage*** - Sound install and base levels - <i>Projection as possible UNDER WORK LIGHTS</i></td> <td>GSAC</td> <td>As called, ADD GST Tech Head Sound, Loat, Coyne Projectionist, PA</td> </tr> <tr> <td></td> <td>5:00pm</td> <td>Meal Break, Carp End of Day - prep stage for evening</td> <td></td> <td></td> </tr> <tr> <td></td> <td>6:00-10:00pm</td> <td>Complete Lx Hang / Start Focus (4 hrs)</td> <td></td> <td>Head Lx, Lx Crew, PA, Lx Des.</td> </tr> </table>					Mon, March 26						9:00 - 1:00	DLine: Program info & Dir. notes to Melinda Scenic Painting / Set work	GSAC	Production Assistant Carp, Paint, Des		1:00pm	TBA - Lx Patch / prep for focus ***Scenic Painting Continues on Stage*** - Sound install and base levels - <i>Projection as possible UNDER WORK LIGHTS</i>	GSAC	As called, ADD GST Tech Head Sound, Loat, Coyne Projectionist, PA		5:00pm	Meal Break, Carp End of Day - prep stage for evening				6:00-10:00pm	Complete Lx Hang / Start Focus (4 hrs)		Head Lx, Lx Crew, PA, Lx Des.
Mon, March 26																													
	9:00 - 1:00	DLine: Program info & Dir. notes to Melinda Scenic Painting / Set work	GSAC	Production Assistant Carp, Paint, Des																									
	1:00pm	TBA - Lx Patch / prep for focus ***Scenic Painting Continues on Stage*** - Sound install and base levels - <i>Projection as possible UNDER WORK LIGHTS</i>	GSAC	As called, ADD GST Tech Head Sound, Loat, Coyne Projectionist, PA																									
	5:00pm	Meal Break, Carp End of Day - prep stage for evening																											
	6:00-10:00pm	Complete Lx Hang / Start Focus (4 hrs)		Head Lx, Lx Crew, PA, Lx Des.																									
Tues, March 27																													
	9:00am-1:00pm	Scenic Painting / Dressing onstage	GSAC	Carp, Paint, Des.																									
	11:00am	- Spike major furniture pieces (to be brought over Sunday, March 25)		Dir, Des, Carp, Lx Des, Props, Stage Mgmt																									
	1:00pm	- Lx Notes / catch-up work - Projector work (IN DARKNESS AS REQUIRED)	GSAC	Head Lx, PA, GST Tech Proj, Coyne, as called																									
	2:00pm	Lx Focus Lights (3 hrs) - 2:30pm LATEST		ADD Lx Designer, 2801 Lx																									
	5:00pm	Meal Break																											
	6:00-10:00pm	Complete Lx Focus (4 hrs)		As above																									
	11:00pm	<i>Possible end of day extension</i>																											

Time and the Conways

Production Schedule

Wed, March 28				
		FIRST DAY ON STAGE FOR ACTORS		
	9:00-12:00	TBA Paint	GSAC	As called
	11:00-1:00	- Move remaining Furniture & Props to GST		Props Vols, Ward Head, PA
		THRU LOBBY		
	12:00pm	- Final Spike mark work on stage / SM Prep as needed		SM's
	1:00-5:00	Sound Levels and Cues (2 hrs)	GSAC	GST Tech, Ops, Des, Dir
		- Lighting set base levels (Director input as available)		Channel B
	3:00pm	ADD Lighting Levels and Cues (2 hrs)		ADD Lx Walkers, Proj. Op
	5:00-6:00pm	MEAL BREAK / Complete load-in of props / costumes. PREP FOR ACTORS		
	5:45pm	Actor Call to Dressing Rooms		
	6:00pm	Space orientation, emergency procedure walk-thru (show shoes only)	GSAC	Cast, PM, SM's
	6:15pm	TBD Rehearsal		SM's, Cast, Dir, (Ward), (Full Props), Stage Crew
	9:45pm	NO Lights or Sound (potential designer time on lights)		
		Wrap up Activities		
	10:00pm	End of Day		
Thurs, March 29				
	10am-2pm	- Lx & Sound Levels and Cues (4 hrs)	GSAC	Dir, SM, Sound Op, Lx Op, As Called
	3pm-5pm	Lighting and Sound Notes		
	6:00pm	Prep for Cue to Cue	GSAC	Full Company
		- Cas to dressing rooms		
	6:30pm	Cue to Cue Rehearsal - Major Costume Changes Only	GSAC	Full Company (incl. Stage Carp, Costume Runners)
	9:45pm	Wrap up Activities		
	10:00pm	End of Day		
Fri, March 30				
		GOOD FRIDAY - NO ACCESS TO UW - ALL EVENTS WILL BE AT THE GAS STATION		
	10:00am	Prep	GSAC	Full Company
	10:30am-1:30pm	Finish Cue to Cue		
	2:30pm	Prep		
	3pm	Tech Run (followed by notes - time permitting)		
	5:45pm	Wrap up Activities		
	6:00pm	End of Day		
Sat, March 31				
	10:00am	Notes, Focus work, etc		ALL Crew
	11:30am	Work scenes with Tech		Full Company
	12:30pm	Meal Break		
	1:30pm	Prep Work as needed		As above
	2:00pm	Tech Dress (Archival Photos) - followed by notes, time permitting		
	5:45pm	Wrap up Activities		
	6:00pm	End of Day		

Time and the Conways

Production Schedule

Sun, April 1 DARK - NO THEATRE ACCESS				
Mon, April 2	AM	TBA Set work as necessary		
	2:30pm	Prep work	GSAC	Full Company
	3pm-6pm	Dress Rehearsal (f/b notes)		
	7:00pm	Prep Work		As above
	8:00pm	Final Dress Rehearsal, Followed by Notes, clean house, etc		
	11:00pm	End of Day		
Tues, April 3				
	6:30pm	GST Opens, SM & Tech Prep	GSAC	SM's, Ops, As Called
	6:40-7:00	Voice in Lobby (20 mins)		ADD Cast
	7:00pm	Show Crew Call		Full Company
	7:30pm	Half Hour Call		
	8:00pm	Opening Night		
	11:00pm - 12:00	Reception	Lobby	
Wednesday - Friday, April 4 - 6				
	6:30pm	GST Opens, SM & Tech Prep	GSAC	SM's, Ops, As Called
	6:40-7:00	Voice in Lobby (20 mins)		ADD Cast
	7:00pm	Show Call		Full Company
	7:30pm	Half Hour Call		
	8:00pm - 11:00	Performance (Videotape on Thursday)		(PA - Thursday)
Sat, April 7				
	5:30pm	GST Opens, SM & Tech Prep	GSAC	SM's, Ops, As Called
	5:40-6:00	Voice in Lobby (20 mins)		ADD Cast
	6:00pm	Half Hour Call		
	7:00pm	Performance		
	9:00pm	Strike Crew Call to GST LOBBY	Lobby	2801, 3801, As Called
	9:30pm	Strike, SM Clean-up	GSAC, U of W	As above

Monday, April 9 - Wednesday, April 18 RETURNS PERIOD

Fri, April 13	12:30pm	Post Mortem	4T12	Prod Instructors, PM, Dir, Designers, as requested
---------------	---------	-------------	------	---

Normal rehearsal schedule is as follows in room 2T15 unless otherwise noted:

(subject to change based on evening class conflicts, schedule for individual actors may vary)

Monday, Wednesday, Friday: Voice 1:30-2:30 Rehearsal: 2:30-5:30 AND 6:30-10:00 **Tuesday, Thursday:** Rehearsal 6:30 - 10:00

U of W: Asper Centre for Theatre & Film
400 Colony Street
Tickets: 786-9152

GSAC: Gas Station Arts Centre
445 River Avenue, Phone: 284-9477

SNH: Spicely Noodle House
102-99 Osborne Street, phone: 287-2388