

February 13-17, 2018

Frankenstein

Draft Date: Oct 2, 2017

Fri, Nov 10	12:30pm	Initial Design Concept Presentation and Discussion	4T12
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Fri, Dec 1	12:30pm	Preliminary Design Meeting (drawings, white model, swatches)	4T12
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Dec 4 - 8	Pricing and Revision Discussions		
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Mon, Dec 11	12:30pm	Final Design Deadline - Presentation to 3801 Students	0T20
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December 12-15	<u>DEADLINES THIS WEEK:</u>		
	<ul style="list-style-type: none"> - Pricing, Planning and Ordering Supplies - Props meeting with Director - Stage Management Prep - Costume Measurements this week? 		

**December 22 - January 2 UNIVERSITY CLOSED
CAMPUS OPENS – Wednesday, January 3**

Wednesday, January 3 – Friday, January 5	DEADLINES THIS WEEK: - Costume Measurements (if not possible earlier)		
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Fri, Jan 5	3:30pm	Rehearsals Begin	2T15
		- Design Presentation to Cast	
	6:30pm	Full Company Meet n Greet Invited Table Read	2T15

Mon, Jan 8	Deadlines This Week:	Rehearsal Props & Costumes, Poster Discussions	
	12:30pm	Production Meeting # 1	4C83

Mon, Jan 15	Deadlines Today:	- Press Release to Patty (noon) - Poster Draft for Proofing	
	12:30pm	Production Meeting # 2	4C83

Mon, Jan 22	Deadlines This Week:		
		- Poster to Print	
		- Full Paint Renderings	
		- Costume fittings as needed this week	
		- Phone and Web ticket reservations open	
	12:30pm	Production Meeting # 3	4C83

Fri, Jan 26	Deadlines Today:	- 1 st Rehearsal Sound CD	
	6:30pm	Rehearsal Run Through for Lights	2T15

Mon, Jan 29	Deadlines This Week:		
		- Headshots this week	
		- Fittings as needed this week WITH DIRECTOR	
		- Seating configuration/set install begin this week (schedule TBA)	
	12:30pm	Final Production Meeting	4C83

Wed, Jan 31	9:00am	Prelim. Lx Plot Due (mtg) followed by: Filter and gobo inventory to Prod. Mgr	4T12
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Thurs, Feb 1	2:30-5:15pm	2801 Strike Lx (<i>ALL carps in Hats</i>)	1T15 Theatre
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Fri, Feb 2	Deadlines: - Program info to Allison (noon)	
	9:00am	Final Lx Design due (mtg) 4T12
	11:00-1:00pm	Sound install and base level tests QUIET REQUIRED
	1:00pm	Prep for Lighting Hang 3801's only
	2:00-5:00pm	Preliminary Lighting Hang ADD Lx Crew
	3:30-5:30	Costume Dress Parade 2T15, 2T21, 2T14
	6:30pm	Rehearsal Run Through TBD

Sat, Feb 3	9am-6pm	Scenic Painting On Stage
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Sun, Feb 4	10:00-1:00pm	-Complete Lighting Hang f/b patch -Load-in all Furniture, Major Props, etc -Spike mark work on stage (<i>SM's & Director</i>)
	2:00pm	Lighting Focus 1T15 Theatre
	5:30pm	Meal Break
	6:30-10pm	Complete Lighting Focus 1T15 Theatre

Mon, Feb 5	SHOE SHOES IN DRESSING ROOMS BY 6pm	
	10:00am	Levels and Cues (<i>Lights AND Sound</i>) 1T15 Theatre
	2:00pm	Meal Break
	3:00-6:00pm	Complete Levels and Cues
	7:00pm	Space orientation followed by Spacing Rehearsal ON STAGE NO TECH

Tues, Feb 6	AM	Complete Set Work, setting up props backstage, costumes into dressing rooms, etc – <i>PREP ALL SPACES FOR CAST</i>
	5:30pm	FULL COMPANY (less ops)
	6:00pm	Scene Change / Costume change rehearsal
	10:00pm	End of Day

Wed, Feb 7	Deadlines: - Director Notes and Program Info to Melinda (noon)	
	3:30pm	Work Scenes – NO TECH
	5:00pm	Cast Meal Break
	6:00pm	Prep for Cue to Cue FULL COMPANY
	6:30-10:30pm	Begin Cue to Cue (<i>major costume changes ONLY</i>)

Thurs, Feb 8	AM	Tech work and Notes as necessary (paint seating areas)
	5:30pm	Prep for Con't Q-Q (<i>cast into shoes, etc</i>) FULL COMPANY
	6:00-10:00pm	Complete Cue to Cue (<i>Major costume changes only</i>)

Fri, Feb 9	AM	TBD
	3:30pm	Work Scenes NO TECH Cast Only
	5:00pm	Tech Work as Needed As Called
		Cast/SM Meal Break
	6:00pm	ADD Show crews/cast to Prep for Run
	6:30-10:00pm	Tech Run (<i>Major costume changes only</i>) FULL COMPANY followed by notes

Sat, Feb 10 DARK – No theatre access

Sun, Feb 11	10:00am	FULL COMPANY CALL	Incl. running crews
	10:15am	Work Scenes WITH Tech	
	12:30pm	Cast/SM/show crew meal break	
		Tech notes as necessary	
	1:30pm	Cast work scenes NO tech	Show crew (-) ops
		Tech Meal Break	
	2:30pm	Prep for Tech Dress	FULL COMPANY
	3:00pm	Tech Dress followed by Notes	
	6:00pm	END OF DAY (wrap up @ 5:45)	
Mon, Feb 12	DAYTIME	Tech work as necessary	
	3:30	Into Costume followed by photo/media call with Lx	
	5:00pm	MEAL BREAK	
	6:30pm	FULL COMPANY CALL – show prep	FULL COMPANY
	7:30pm	Dress Rehearsal followed by Notes	
	10:00pm	END OF DAY (wrap up @ 9:45)	
Tues, Feb 13	DAYTIME	CLEAN HOUSE	
	3:30pm	Stage Available for cast rehearsal as necessary	
	7:00pm	FULL COMPANY CALL – show prep	
	7:30pm	Half Hour (<i>house opens at 7:45 latest</i>)	
	8:00pm	Opening Night, followed by Reception	
Wed, Feb 14	6:30pm	Voice on Stage followed by fight reh.	CAST
	7:00pm	SM, Show Crew Prep	FULL COMPANY
	7:30pm	Half Hour (<i>house opens at 7:45 latest</i>)	
	8:00pm	Show # 2	
Thurs, Feb 15	6:30pm	Voice on Stage followed by fight reh.	CAST
	7:00pm	SM, Show Crew Prep	FULL COMPANY
	7:30pm	Half Hour (<i>house opens at 7:45 latest</i>)	
	8:00pm	Show # 3	
Fri, Feb 16	6:30pm	Voice on Stage followed by fight reh.	CAST
	7:00pm	SM, Show Crew Prep	FULL COMPANY
	7:30pm	Half Hour (<i>house opens at 7:45 latest</i>)	
	8:00pm	Show # 4	
Sat, Feb 17	5:30pm	Voice on Stage followed by fight reh.	CAST
	6:00pm	SM, Show Crew Prep	FULL COMPANY
	6:30pm	Half Hour (<i>house opens at 6:45 latest</i>)	
	7:00pm	FINAL SHOW , followed by Strike and Restoration of Theatre, Greenroom, etc	

READING WEEK

Sunday, February 18-Saturday, February 24

Normal rehearsal schedule is as follows in room 2T15:

(subject to change)

Monday, Wednesday, Friday: Voice 2:30-3:30 Rehearsal: 3:30-5:30 and 6:30-10:00pm**Tuesday, Thursday:** Rehearsal: 6:30-10:00pm**1T15:** Asper Centre for Theatre and Film400 Colony Street
Phone: 204-786-9955Ticket Reservation Line204-786-9152
(January 22)