

**Concord Floral**  
Production Schedule

Friday, Sept 8	10:30am	Initial Design and Concept Meeting/Discussion (drawings, sketches, source images)	4T12	Designers, Director, Prod Instructors, Allison, Chris, Builders
----------------	---------	--	------	---

Monday, Oct 2	11:30am	DLine: Prelim Set and Costume Design (drawings, white model, swatches)	4T12	As above
---------------	---------	---	------	----------

October 2 - October 5	<b><u>PRICING WEEK</u></b> <b>Pricing, Planning and Revision Discussions</b>
--------------------------	---

Fri, Oct 6	11:30am	DLine: Final Design drawings due - <b>Presentation to 3801 Students</b>	0T20	As Called, Prod Heads
------------	---------	--	------	-----------------------

Mon, Oct 9-14      **Oct 9 Thanksgiving Day - University Closed; Oct 10-14 is Reading Week**

October 16-20	<b><u>DEADLINES THIS WEEK:</u></b> - <b>Planning and Ordering Supplies</b> - <b>Stage Management Prep</b> - <b>Costume Measurements this week</b> (pull costumes/reh items from stock) - <b>Props meeting with Director this week</b> (pull rehearsal props from stock)
---------------	---

Mon, Oct 23	<b><u>REHEARSALS BEGIN TODAY</u></b>		
		Dline: Poster Discussions this Week	
	12:30pm	<b>Production Meeting # 1</b>	4C83      Prod Heads, Dir, SM's, Designers
	2:30pm	Rehearsals begin - Company business, cast time	2T15      Dir, Cast, SM's
	6:30pm	<b>- Design presentation to cast, table read, Meet n Greet</b>	2T15      Full Company (incl. Designers, Prod Staff)

Fri, Oct 27	2:30pm	DLine: ALL Rehearsal Props, Costumes	2T15	Props, Ward
-------------	--------	--------------------------------------	------	-------------

Mon, Oct 30		DLines: - Press Release to Melinda - Poster copy available for proofing		Director
	12:30 pm	Production Meeting # 2	4C83	Prod Heads, Dir, SM's, Designers

Sunday, Nov 5      Daylight Savings Begins (Clocks back one hour)

Mon, Nov 6		DLines: - Poster approval, send to print - Phone and web ticket reservations open - 1st Rehearsal Sound - Fully painted set renderings - Preliminary Fittings this week		
	12:30 pm	Production Meeting # 3	4C83	Prod Heads, Dir, SM's, Designers

Thurs, Nov 9	6:30pm	Rehearsal Run Through for Lights	2T15
--------------	--------	----------------------------------	------

<b>Sat, Nov 11</b>	<b>Remembrance Day - University Closed</b>		
--------------------	--	--	--

Mon, Nov 13	12:30 pm	Production Meeting # 4	4C83	Prod Heads, Dir, SM's, Designers
		DLine: Second round of Fittings with Director this week - Head shots this week	Cost. Lab	ADD Dir

**NOTE: DEvised CLASSES IN THE THEATRE THIS WEEK**

Wed, Nov 15	10:00am	DLine: Preliminary Lx Plot Due <b>followed by filter inventory, planning mtg</b> - Order gobo's, filters as necessary	4T12	Lx Des, PA, Head Lx, Coyne, Loat, Babcock, Babcock TA
-------------	---------	--	------	---

Concord Floral  
Production Schedule

Fri, Nov 17				
		<b>DLines:</b> - Props, Costume Add/Changes - Rehearsal Sound Complete - Program info to PA		
	9:30am	Final Lx Design Meeting	4T12	Lx Des, PA, Head Lx, Coyne, Loat, Babcock, Babcock TA
	10:00-11:30	Lx AND Projection Pre-Pack - <b>SCHEDULE AROUND DEvised REHEARSALS</b>	1T15, 2T16	As above, Projst + as called
	3:00pm-5:00pm	Dress Parade (prep from 2:30-3pm, wrap from 5pm-5:30)	2T15/2T21	Cast, Costumers, Head Ward, Des, Dir, SM
	6:30pm	Rehearsal Run Thru	2T15	

Sat, Nov 18	8am -12 noon	Start Truck Rental		As Called
-------------	--------------	--------------------	--	-----------

Sun, Nov 19				
	8:30am	Load Lx from Theatre Building	U of W	(Head Lx), Driver, as called
	9:00am	Carps - masking, layout, rigging work, etc	GSAC	As Above + as called
	9:30am	Head Electrician - GSAC orientation		Head Lx, PA, Tim
	10:00am	- Lx un-load truck, space orientation f/b Lx Hang (3.5 hrs) - Carps wrap up prelim work	GSAC	GST Tech, Lx Head, 2801 Lx, PA, Carps, Driver
	2:00pm	Electrician Lunch Begin Set-in at GST (U of W Cover)	U of W / GSAC	Driver, Carp Crew, as called
	3:00pm	Continue Hang and Cable (2 hrs), Set-in	GSAC	ADD Electricians, GST Tech
	<b>5:00pm</b>	<b>Dinner</b>	<b>SNH</b>	<b>RSVP to Allison</b>
	6:00pm	Resume Set-in & Lx Hang and Cable (2 hrs) ADD Projectionist for Hang and Cable (3 hrs)	GSAC	As above ADD Projectionist, PA
	8:00pm	Electrician End of Day		
	9:00pm	Carpenter End of Day		

Mon, Nov 20				
<b>DEVISED THEATRE TECH AND SHOWS THIS WEEK</b>				
		<b>DLine:</b> Program info & Dir. notes to Melinda		Production Assistant
	9:00 - 1:00	Scenic Painting / Set work	GSAC	Carp, Paint, Des
	1:00pm	TBA - Lx Patch / prep for focus	GSAC	As called, ADD GST Tech
		<b>***Scenic Painting Continues on Stage***</b>		
		- Sound install and base levels - <i>Projection as possible UNDER WORK LIGHTS</i>		Head Sound, Loat, Coyne Projectionist, PA
	5:00pm	Meal Break, Carp End of Day - prep stage for evening		
	6:00-10:00pm	Complete Lx Hang / Start Focus (4 hrs)		Head Lx, Lx Crew, PA, Lx Des.

Tues, Nov 21				
	9:00am-1:00pm	Scenic Painting / Dressing onstage	GSAC	Carp, Paint, Des.
	11:00am	<b>- Spike major furniture pieces (to be brought over Sunday, Nov 20)</b>		Dir, Des, Carp, Lx Des, Props, Stage Mgmt
	1:00pm	- Lx Notes / catch-up work - Projector work (IN DARKNESS AS REQUIRED)	GSAC	Head Lx, PA, GST Tech Proj, Coyne, as called
	2:00pm	Lx Focus Lights (3 hrs) - 2:30pm LATEST		ADD Lx Designer, 2801 Lx
	5:00pm	Meal Break		
	6:00-10:00pm	Complete Lx Focus (4 hrs)		As above
	11:00pm	Possible end of day extension		

Concord Floral  
Production Schedule

Wed, Nov 22

**DEvised THEATRE OPENING NIGHT**

9:00-12:00	TBA Paint	GSAC	As called
11:00-1:00	- Move remaining Furniture & Props to GST <b>THRU LOBBY</b>		Props Vols, Ward Head, PA
12:00pm	- Final Spike mark work on stage / SM Prep as needed		SM's
1:00-5:00	Sound Levels and Cues (2 hrs) - Lighting set base levels (Director input as available)	GSAC	GST Tech, Ops, Des, Dir <b>in booth</b>
3:00pm	ADD Lighting & Projection Levels and Cues (2 hrs)		ADD Lx Walkers, Proj. Op
5:00-6:00pm	MEAL BREAK / Complete load-in of props / costumes. PREP FOR ACTORS		
5:45pm	Actor Call to Dressing Rooms		
6:00pm	Space orientation, emergency procedure walk-thru ( <b>show shoes only</b> )	GSAC	Cast, PM, SM's
6:15pm	TBD Rehearsal NO Lights or Sound (potential designer time on lights)		SM's, Cast, Dir, (Ward), (Full Props), Stage Crew
9:45pm	Wrap up Activities		
10:00pm	End of Day		

Thurs, Nov 23

9:00am	- Lx & Projection Levels and Cues (4 hrs)	GSAC	Dir, SM, Sound Op, Lx Op, Lx Walkers, Designers
1:00pm	MEAL BREAK		
2:00pm	Lx, Sound, & Projection levels and cues (3 hrs) -SM to work sequences as allowable		As above, <b>VOLUNTEER Lx Walkers</b>
5:00pm	MEAL BREAK		
6:00pm	-Tech Notes - Prep For Cue to Cue - Prep for Cue to Cue - Cast to Dressing Rooms	GSAC	Full Company
6:30pm	Cue to Cue Rehearsal - Major Costume Changes Only	GSAC	Full Company (incl. Stage Carp, Costume Runners)
9:45pm	Wrap up Activities		
10:00pm	End of Day		

Fri, Nov 24

9:00am	Set / Paint TBA	GSAC	As Called
(12:00pm)	TBD - Complete Levels and Cues)		As Called
2:00pm	Prep for continuation of Cue to Cue		Full Company
2:30pm	Complete Cue to Cue - Major Costume changes/pieces only		
<b>5:00pm</b>	<b>- Meal Break for Actors, Dir, SM's</b> - Tech Notes, prep for evening Run		
<b>5:30pm</b>	<b>- Tech Meal Break</b>		
6:00pm	- SM and stage crew prep - Actors into costume, 30 minute call - Major Costume Pieces only		
<b>6:30pm</b>	<b>Tech back from Dinner</b>		As above
6:45pm	Run Through f/b notes as time permits		
10:30pm	Wrap up activities		
11:00pm	End of Day		

Sat, Nov 25

DARK - No GST Access  
**DEvised THEATRE CLOSING NIGHT**

## Concord Floral Production Schedule

Sun, Nov 26	10:00am 11:00am 12:30pm 1:30pm 2:00pm  6:00pm	Tech Prep, Stage and Other notes as needed Work Scenes WITH tech Meal Break Prep for Tech Dress, Lx notes as possible Tech Dress (Archival Photos), Followed by Notes, Lx Designer time, etc *Tech notes with Dir first, f/b work in theatre and cast notes in lobby End of Day	GSAC	As called, Tech Crews, Ops   Full Company
Mon, Nov 27	AM 2:30pm 4:00pm 4:30 <b>5:00pm</b>  <b>6:00pm</b>  <b>7:00pm</b> 7:30pm 11:00pm	TBA Set work as necessary Work Scenes NO tech NO costumes Into Costume, Tech prep for Media Call Media Call <b>Cast &amp; SM Dinner</b> - Tech work in theatre (strike prod table?) - Show crews prep for evening Dress Reh <b>- Tech &amp; Show Crew Dinner</b> - SM Prep <b>Tech &amp; Show Crew return from Dinner (Pre-Show State ASAP)</b> Dress Rehearsal, Followed by Notes, clean house, etc End of Day	GSAC GSAC	Cast, SM's (Stage Carps) ADD Tech  As called, Coyne Show Crews, Ops  Full Company
Tues, Nov 28	6:30pm 6:40-7:00 7:00pm 7:30pm <b>8:00pm</b> 11:00pm - 12:00	GST Opens, SM & Tech Prep Voice in Lobby (20 mins) Show Crew Call Half Hour Call <b>Opening Night</b> Reception	GSAC    Lobby	SM's, Ops, As Called ADD Cast Full Company
Wednesday - Friday, Nov 29 - Dec 1	6:30pm 6:40-7:00 7:00pm 7:30pm 8:00pm - 11:00	GST Opens, SM & Tech Prep Voice in Lobby (20 mins) Show Call Half Hour Call Performance (Videotape on Thursday)	GSAC	SM's, Ops, As Called ADD Cast Full Company  (PA - Thursday)
Sat, Dec 2	5:30pm 5:40-6:00 6:00pm <b>7:00pm</b> 9:00pm 9:30pm	GST Opens, SM & Tech Prep Voice in Lobby (20 mins) Half Hour Call <b>Performance</b> Strike Crew Call to GST LOBBY Strike, SM Clean-up	GSAC   Lobby GSAC, U of W	SM's, Ops, As Called ADD Cast  2801, 3801, As Called As above
Sun, Dec 3		Patch and Paint Floor, Lx restore	GSAC	GST Staff

### Monday, December 4- Friday, December 8 RETURNS WEEK

Fri, Dec 8	12:30pm	Post Mortem	4T12	Prod Instructors, PM, Dir, Designers, as requested
------------	---------	-------------	------	--

**Normal rehearsal schedule is as follows in room 2T15 unless otherwise noted:**

(subject to change based on evening class conflicts, schedule for individual actors may vary)

**Monday, Wednesday, Friday:** Voice 1:30-2:30 Rehearsal: 2:30-5:30 AND 6:30-10:00 **Tuesday, Thursday:** Rehearsal 6:30 - 10:00

**U of W:** Asper Centre for Theatre & Film  
400 Colony Street  
Tickets: 786-9152

**GSAC:** Gas Station Arts Centre  
445 River Avenue, Phone: 284-9477

**SNH:** Spicy Noodle House  
102-99 Osborne Street, phone: 287-2388