

# A Midsummer Night's Dream

## Production Schedule

Mon, Nov 19	9:00 - 1:00	<b>DLine:</b> Program info & Dir. notes to Melinda		Production Assistant
	1:00pm	Scenic Painting / Set work	GSAC	Carp, Paint, Des
		TBA - Lx Patch / prep for focus	GSAC	As called, ADD GST Tech
		<b>***Scenic Painting Continues on Stage***</b>		<b>ADD 2801 @ 3pm</b>
		- Sound install and base levels		Head Sound, Loat, PA, Tim
	5:00pm	Meal Break, Carp End of Day - prep stage for evening		
	6:00-10:00pm	Begin Lighting Focus (4 hrs)		Head Lx, Lx Crew, PA, Lx Des.
Tues, Nov 20	9:00am-1:00pm	Scenic Painting / Dressing onstage	GSAC	Carp, Paint, Des.
	11:00am	<b>- Spike major furniture(brought over Sunday, Nov 18)</b>		Dir, Des, Carp, Lx Des, Props, Stage Mgmt
	1:00pm	Resume Lx Focus (4 hrs)	GSAC	Lx Designer, Lx Crew, Head Lx, PA, GST Tech
	5:00pm	Meal Break		
	6:00-10:00pm	Complete Lx Focus (4 hrs)		As above
	11:00pm	<i>Possible end of day extension</i>		
Wed, Nov 21	9:00-12:00	TBA Paint	GSAC	As called
	11:00-1:00	- Move remaining Furniture & Props to GST		Props Vols, Ward Head, PA
		<b>THRU LOBBY</b>		
	12:00pm	- Final Spike mark work on stage / SM Prep as needed		SM's
	1:00-5:00	Sound Levels and Cues (2 hrs)	GSAC	GST Tech, Ops, Des, Dir
		- Lighting set base levels (Director input as available)		<b>Channel B</b>
	3:00pm	ADD Lighting & Projection Levels and Cues (2 hrs)		<b>ADD Lx Walkers, Proj. Op</b>
	5:00-6:00pm	MEAL BREAK / Complete load-in of props / costumes. PREP FOR ACTORS		<b>TBD - see below</b>
	5:45pm	Actor Call to Dressing Rooms		
	6:00pm	<b>TBD</b> Space orientation, emergency procedure walk-thru ( <b>show shoes only</b> )	GSAC	Cast, PM, SM's
6:15pm	<b>TBD Rehearsal</b>		SM's, Cast, Dir, (Ward), (Full Props), Stage Crew	
	NO Lights or Sound (potential designer time on lights)			
	9:45pm	Wrap up Activities		
	10:00pm	End of Day		
Thurs, Nov 22	9:00am	- Levels and Cues (4 hrs)	GSAC	Dir, SM, Ops, Lx Walkers @10am, Designers
	1:00pm	MEAL BREAK		
	2:00pm	Levels and cues (3 hrs)		As above, <b>VOLUNTEER Lx Walkers, (TIM?)</b>
		-SM to work sequences as allowable		
	5:00pm	MEAL BREAK (2801 call 5pm-6:30)		
	6:00pm	-Tech Notes	GSAC	Full Company
		- Prep For Cue to Cue		
		- Prep for Cue to Cue		
6:30pm	- Cast to Dressing Rooms			
	Cue to Cue Rehearsal - Major Costume Changes Only	GSAC	Full Company (incl. Stage Carp, Costume Runners)	
	9:45pm	Wrap up Activities		
	10:00pm	End of Day		

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Friday, Nov 23	9:00am	Continue Levels - Lights and Sound	GSAC	Lights/Sound Director, Designers
	12:30pm	Prep for continuation of Cue to Cue		Full Company
	1:00pm	Complete Cue to Cue - <i>Major Costume changes/pieces only</i>		<b>No Voice Class</b>
	<b>4:00pm</b>	- <b>Meal Break for Actors, Dir, SM's</b> - Tech Notes, prep for evening Run		ADD 2801 crew (until 5:30)
	<b>5:00pm</b>	- <b>Tech Meal Break</b> - SM and stage crew prep		
	5:30pm	Actors into costume, 30 minute call - <i>Major Costume Pieces only</i>		
	<b>6:00pm</b>	<b>Tech back from Dinner - Tech Run f/b notes</b>		As above
9:45pm	Wrap up activities			
10:00pm	End of Day			
Sat, Nov 24		DARK - No GST Access		
Sunday, Nov 25	10:00am	Tech Prep, Stage and Other notes	GSAC	ALL
	11:00am	Work Scenes WITH tech		
	12:30pm	Meal Break		
	1:30pm	Prep for Tech Dress, Lx notes as possible		Full Company
	2:00pm	Tech Dress (Archival Photos), Followed by Notes, Lx Designer time, etc *Tech notes with Dir first, f/b work in theatre and cast notes in lobby		
	6:00pm	End of Day		
Monday, Nov 26	AM	TBA Set work as necessary		
	1:00pm	Work Scenes NO tech NO costumes	GSAC	Cast, SM's (Stage Carps)
	3:00pm	Work Scenes WITH tech		ADD Operators/Crew
	4:00pm	Into Costume, Tech prep	GSAC	ADD Tech
	4:30pm	Media Call OR Photo Call (TBD)		
	<b>5:00pm</b>	<b>Cast &amp; SM Dinner</b> - Tech work in theatre (strike prod table?) - Show crews prep for evening Dress Reh		As called, Coyne Show Crews, Ops
	<b>6:00pm</b>	- <b>Tech &amp; Show Crew Dinner</b> - SM Prep		
<b>7:00pm</b>	<b>Show Crew return from Dinner f/b Dress Rehearsal</b>		Full Company	
11:00pm	End of Day			
Tuesday, Nov 27	6:00pm	GST Opens, SM & Tech Prep	GSAC	SM's, Ops, As Called
	6:10-6:30pm	Voice in Lobby (20 mins)		ADD Cast
	6:30pm	Show Crew Call		Full Company
	7:00pm	Half Hour Call		
	<b>7:30pm</b>	<b>Opening Night</b>		
	10:30 - 12:00	Reception	Lobby	
Wednesday - Friday, Nov 28-30	6:00pm	GST Opens, SM & Tech Prep	GSAC	SM's, Ops, As Called
	6:10-6:30pm	Voice in Lobby (20 mins)		ADD Cast
	6:30pm	Show Call		Full Company
	7:00pm	Half Hour Call		
	7:30pm - 11:00	Performance (Videotape on _____)		(PA - Thursday)

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Saturday, Dec 1	5:30pm	GST Opens, SM & Tech Prep	GSAC	SM's, Ops, As Called
	5:40-6:00	Voice in Lobby (20 mins)		ADD Cast
	6:00pm	Half Hour Call		
	<b>7:00pm</b>	<b>Performance</b>		
	9:30pm	Strike Crew Call to GST LOBBY	Lobby	2801, 3801, As Called
	10:00pm	Strike, SM Clean-up	GSAC, U of W	As above

### Monday, December 3 - Friday, December 7 RETURNS PERIOD

Fri, December	12:30pm	Post Mortem	4T12	Prod Instructors, PM, Dir, Designers, as requested
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**Normal rehearsal schedule is as follows in room 2T15 unless otherwise noted:**

(subject to change based on evening class conflicts, schedule for individual actors may vary)

**Monday, Wednesday, Friday:** Voice 1:30-2:30 Rehearsal: 2:30-5:30 AND 6:30-10:00 **Tuesday, Thursday:** Rehearsal 6:30 - 10:00

**U of W:** Asper Centre for Theatre & Film  
400 Colony Street  
Tickets: 786-9152

**GSAC:** Gas Station Arts Centre  
445 River Avenue, Phone: 284-9477

**SNH:** Spicely Noodle House  
102-99 Osborne Street, phone: 287-2388