



The Department of Theatre and Film announces auditions for entrance into the Honours Acting series of courses.

Auditions are scheduled for Saturday, April 28 and Sunday, April 29, 2018.

REQUIREMENTS:

1. Candidates must qualify for Honours: they must have – or be in the process of completing – at least 30 credit hours, and must achieve and maintain a GPA of 3.0 in Theatre/Film courses, and a GPA of 2.5 in non-Theatre/Film courses. Candidates should apply only if they have a reasonable expectation of meeting these requirements.
2. **The candidate's grade for the performance aspect in the pre-requisite course will be a significant factor in the acceptance process.**
3. The instructor of the candidate's most recent pre-requisite performance course will be asked to provide a recommendation and brief comments on each candidate.
4. Candidates are required to prepare one contemporary monologue (a list of monologues will be provided) of **NO LONGER THAN 2 MINUTES** (you are encouraged to edit your monologue) and one "devised" piece of theatre **NO LONGER THAN 3 MINUTES**. A list of monologues to choose from and the criteria on which you will be assessed as well as a description of the devised theatre piece and its criteria will be available at the Department of Theatre and Film Office on Monday, February 12th, 2018. The monologue may not be taken from any work the candidates have done in class nor come from any play they have performed. On the days of the audition, candidates must be dressed in a manner appropriate to a physically challenging acting class, bring water, and be prepared to be present for the entire day.

N.B. Department of Theatre instructors, be they full-time or contract, will not be permitted to coach any candidate for this audition.

AUDITION PROCESS:

The audition process will take place over two days; a detailed schedule will be available with the list of monologues and criteria.

DAY ONE

1. The audition day will begin with a one-hour period to allow applicants time for their own warm-up.
2. The Audition will start with a brief period of Voice and Movement work done in groups.
3. Following this, all candidates' will individually perform their *Monologues*. The candidate will be cut off at the 2-minute limit.
4. After lunch the monologues will be performed again and redirected.

DAY TWO

1. Day Two will also begin with a one-hour period to allow applicants time for their own warm-up.
2. The audition will start with a one-hour period of improvisation in which all candidates will participate.
3. Following this, the *Devised Theatre Pieces* will be presented individually; this will conclude the Audition process.

Following this practical work, the Audition Panel will evaluate each candidate's work, factoring in the candidate's performance grade. Students' discipline and demonstrated ability to work collaboratively and to take direction and instruction will be factors in the final decision. Once the Panel has reached its decision and final grades have been released, an acceptance list and a waiting list (if applicable) will be posted by Wednesday, May 30th, 2018.

Upon acceptance, students must make an appointment with Melinda Tallin (3T03) to discuss plans for the balance of their degree and complete the necessary paperwork for registration.

NB: the Department reserves the right to hold subsequent auditions in the event there is capacity in the class.

THE AUDITION PANEL:

The Panel will normally be made up of the full-time Performance Faculty, as well as the Chair of the department. Other instructors may be invited to attend. One student from the current fourth-year Honours Acting ensemble will also be a member of the Panel.

DATES & DETAILS:

- The auditions for acceptance into Honours Acting for 2018/19 will be held **SATURDAY, APRIL 28th and SUNDAY, APRIL 29th, ROOM 2T15; NO EXCEPTIONS.**
- Prospective candidates must register their intent to audition (not binding) with Melinda Tallin in Room 3T03 **by MONDAY, MARCH 12th, 4:00 PM.**
- Students who have registered to audition, or are considering auditioning, are strongly encouraged to attend an **Honours Audition Info Session** with Profs Christopher Brauer and Tom Stroud during the **FREE PERIOD (12:30-1:30 pm) on Wednesday, March 7th, 2018 in Room 2T05.** Topics to be covered will be: Monologue technique and criteria and an elucidation of the "Devised" project.
- To confirm this intent, the prospective candidate must E-MAIL a SMALL FORMAT photograph of themselves (snapshot or selfie is fine), to **uofwaudition@gmail.com** **by no later than MONDAY, APRIL 9th, 2018, 4:00 pm.**