

Note:

- The courses listed below **may only have peripheral reference** to film; please read the descriptions in the *Academic Calendar* (found online under “Students”), consult with the department concerned, and choose carefully.
- Many of these courses have specific pre-requisites.
- Some of these courses may be Experimental; their descriptions will appear at the end of the department entry in the *Course Calendar*.
- Not all of these courses will be offered every year.

ANTHROPOLOGY

ANTH-2116(3) VISUAL ANTHROPOLOGY (Le3) Visual Anthropology is the study of the visible aspects of culture. This includes material culture photographs, films and videos. In this course we focus on ethnographic films and videos. With roots in the late 19th Century, ethnographic films have flourished as a way of documenting many different cultures. The advent of digital cameras in the 1980s transformed and democratized the practice of ethnographic filmmaking. In this course students critically examine the works of influential ethnographic filmmakers. They also learn how to make videos, thereby gaining a deeper understanding of some of the challenges presented by filmmaking.

PREREQUISITE: ANTH-1001(6) or ANTH-1002(3) or permission of the instructor.

ANTH-3124/4124(3) ETHNOGRAPHIC FILMMAKING (Le2S1) Ethnographic Filmmaking is a branch of Cultural Anthropology which documents diverse cultures using film and video. In this course students learn the history of ethnographic filmmaking and what makes ethnographic films distinct from written ethnographies. They also shoot and edit their own 15-minute ethnographic film about a subject of their choice. Before undertaking their film project students are required to submit a project proposal and Ethics Checklist for review by their Instructor and the Anthropology Department Ethics Committee. Students must also complete the online CORE Ethics tutorial. Basic filmmaking and editing equipment is supplied by the Anthropology Department.

PREREQUISITES: ANTH-2116 Visual Anthropology.

CLASSICS

CLAS-2500(3) THE ANCIENT WORLD THROUGH FILM (Le3) This course explores Greek and Roman epic, history, and drama through an examination of ancient sources in conjunction with film adaptations. Topics in the course range from how and why films differ from their sources, how literary and cinematic techniques converge, how the past is used to talk about the present, and lastly how modern theoretical approaches can make sense of myth and film.

PREREQUISITE: None.

EAST ASIAN LANGUAGES AND CULTURES

EALC-2723(3) JAPANESE CINEMA (Le3) This course surveys Japanese cinema from the 1960s to the present day. To understand the context of the films, relevant literature (short stories, novels, and traditional Japanese theatre on which the films are based) is discussed. In the process, the focus is on transitions from modern to postmodernism, alterity, and subjectivity in film. Directors examined include, among others, Ozu, Mishima, Kurosawa, Teshigahara, Miyazaki, and Kitano.

PREREQUISITE: None.

EALC 2773(3) CHINESE CINEMA (Le3) This course focuses on films produced by Chinese filmmakers between the 1930s and the present in appropriate historical and cultural contexts. The course is introductory and requires no prior knowledge of Chinese language, history, culture, or literature. All the films studied in the course have English subtitles. Students in the course generally view one film per week, preceded by preparatory lecture and followed by guided class discussion.

PREREQUISITE: None.

ENGLISH

ENGL-2114(6) FAIRY TALES AND CULTURE (Le3) This course examines fairy tales from their origins in myth and folklore to their uses in contemporary culture. Students explore the major themes and characteristics of traditional tales, such as those collected by Charles Perrault and the Grimms and written by Hans Christian Andersen and Oscar Wilde. They then consider the function of fairy tales in contemporary society (in, for example, the social texts of weddings and proms) and study narratives influenced by fairy tales, particularly narratives directed to audiences of young people. Topics might include second-world fantasy; narrative revisions of fairy tales; Disney's animations of fairy tales; or contemporary narrative films using fairy-tale motifs.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: Students with credit in the former ENGL- 2114(3) may not enrol in this class.

ENGL-2145(6) FIELD OF CULTURAL STUDIES (Le3) This course introduces students to the key concepts that underpin the field of cultural studies. The course includes readings in theory and criticism and the study of cultural forms and practices, such as written texts, film, television, visual and performance art, music, print and electronic media, as well as the institutions that shape them. Since cultural studies is overwhelmingly interdisciplinary, the course also offers instruction in research methods, interpretive strategies, and writing. Issues covered may include subcultures, urbanism, nationalism, ethnicity, postcolonialism, globalization, sexuality, and gender.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2146(6) SCREEN STUDIES (Le3LaV) This course offers an in-depth introduction to screen studies, a field that encompasses not simply cinema and television, but also considers other forms of moving image production and distribution: from artists' video and the expanded screens of the art gallery to apps, videogames and other contemporary online audio-visual formats. The course draws on concepts from cultural studies, film theory, television studies, media archaeology, and technology studies in order to examine the aesthetic, social, cultural, industrial, and political dimensions of the screen image.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2180(6) POPULAR LITERATURE AND FILM (Le3) This course focuses on popular cultural forms and genres, and also the very idea of "the popular" itself, in literature, film, and other media (tv, web). Depending on the year, the course may introduce students to types of popular literature and film from different historical periods and locations, or it may focus on one particular area, nation, theme, or genre (romance; horror; detection; fantasy; the western). Students explore central terminologies, concepts, and theories in the study of popular literature and film and develop their understandings of cultural studies and film studies in relation to literary studies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3169(3) FILMS FOR YOUNG PEOPLE (Le3, La1) This course explores narrative films for young people, arguably the principal form through which contemporary North American young people encounter narrative. As well as looking at the history of the Hollywood system as this pertains to films for children and adolescents, we also look at the films for and about young people produced by international and independent filmmakers. Some attention is paid to developing strategies and a vocabulary for reading film.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3) and 3 credit hours of study in Young People's Texts and Cultures at the 2000 level.

ENGL-3190(6) LITERATURE AND FILM (Le3) This course examines how novels, plays, short stories and historical narratives are associated with and/or adapted to screenplays and films. Attention is given to narrative theory and practices, elements and principles of story design, screenplay as literary genre, the art of adaptation, and interdisciplinary creative processes. Works to be studied range from British and American classics, such as *The Scarlet Letter* and *Portrait of a Lady*, to recent Canadian and international feature films, such as *The English Patient* and *A History of Violence*.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3225(6) CONTEMPORARY BRITISH LITERATURE AND CULTURE (Le3) This course examines the transformations within British literature and culture that have occurred in the contemporary period, with a special consideration of how the idea of "culture" itself has become integral to the articulation of a

post-imperial national identity. Students examine literature alongside film, television, music, and the visual arts in order to comprehend the changes in British culture and society that have come with the transformation of Britain into a multicultural nation and with its efforts to find its geopolitical place in an era of globalization.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3715(3) or (6) DIASPORIC LITERATURES AND CULTURES IN CANADA (Le3) This course explores the literatures and cultures of diasporic writers and artists in Canada, including those of African, Caribbean, and Asian descent. The emphasis is on works after 1960 and on such overlapping concepts as ethnicity, citizenship, nationalism, multiculturalism, postcolonialism, and globalization. Students read a variety of literary and cultural texts, such as fiction, poetry, drama, criticism, film, art, and music, that represent diasporic experiences within the context of Canadian literature and society. Other possible topics are the immigrant experience, human rights, translation, and the intersections among race, gender, sexuality, and class. Each version of the course emphasizes different diasporic literatures and cultures.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3716(6) CANADIAN LITERATURE AND CULTURE AFTER 1914 (Le3) This course introduces students to fiction, poetry, drama, and non-fiction written in Canada from the beginning of World War I to the present day. Literary texts are studied in their cultural, historical, political, and economic contexts, and in relation to other arts such as painting, film, music, and photography. Attention is paid to the roles of modernism, postmodernism, and postcolonialism in the construction of the Canadian literary tradition, and to women, Aboriginal, immigrant, and diasporic writers.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3721(6) AMERICAN LITERATURE AND CULTURE AFTER 1914 (Le3) This course introduces students to fiction, prose, poetry, and drama written in the United States from the beginning of World War I to the present day. Literary texts are studied in their cultural, historical, political, technological and economic contexts, and in relation to other arts such as painting, film, music, architecture, and photography. Attention is paid to the roles of class, race, sexualities, gender, ethnicities, immigration, regionalism, nationalism, and neo-colonialism. Authors may include: William Carlos Williams, Wallace Stevens, Robert Frost, Sylvia Plath, Langston Hughes, Ernest Hemingway, William Faulkner, Gertrude Stein, Flannery O'Connor, John Barth, Alice Walker, and Toni Morrison.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students with credit in ENGL-3701(6).

ENGL-3723(3) or (6) TOPICS IN INDIGENOUS TEXTS AND CULTURES (Le3) This course examines Indigenous literary and other cultural productions, such as music, film, and art. In an era when racism and neo-colonialism continue to challenge First People's sovereignty, Indigenous artists, along with scholars, activists, and community members are contributing to Indigenous peoples' health, healing, and self-determination. The course emphasizes Indigenous values, knowledges, and theories. In a given year, students may focus on a specific artist, nation, genre, or period. Students should consult the English Department website for a description of the course offered in a given year. This course may be repeated for credit once when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-4741(3) or (6) TOPICS IN LITERATURE AND FILM (S3) This course focuses on a topic in literature and film that varies from year to year. Possible topics may include: literary and cinematic genres (noir, melodrama, documentary, etc.); national cinemas (Canadian, Nigerian, Japanese, etc.); literary remediation; identity and representation (race, Indigeneity, etc.); youth culture (adolescent sexuality, Disney, etc.). In addition to cinematic and written texts, the course focuses on critical and theoretical questions related to the topic. Please consult the English Department website for a detailed course description in any given semester. Students may repeat this course once when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1003(3).

ENGL-2142 or ENGL-2145 (must be taken previously or at the same time as this course).

ENGL-4901(6) TOPICS IN GENDER, LITERATURE, AND CULTURE (S3) Over the past thirty years, Feminism, Gender Studies, and Queer Theory have had a profound impact on the study of literature, film, and other forms of cultural production. This course focuses on a topic in gender, literature, and culture that varies from year to year. Possible topic areas are the continued relevance of feminism and feminist theory to literary study, queer theory and its impact on how we read texts, and the intersection of

Postcolonial theory, gender, and literary and cultural production. Students should consult the Departmental website for more details.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

GERMAN

GERM-2386(3) GERMAN CULTURE THROUGH FILM (Le3) This course uses German feature films to help students develop their language skills and learn about the culture and history of German-speaking Europe since the 1920s. With the support of subtitles or captioning, guided exercises, and interpretive discussions, students develop their listening, speaking, reading, and writing skills while becoming more familiar with German experience in the twentieth and twenty-first centuries. Some attention is given to German film terminology and the analysis of scenes. The course includes notable films by such directors as Joseph von Sternberg, Rainer Werner Fassbinder, Volker Schlöndorff, and Faith Akin.

PREREQUISITES: GERM-2001(6) or the former GERM-2201(6), or Germ-2109, or AP German Language, the International Baccalaureate in German, or the Deutsches Sprachdiplom 2.

HISTORY

HIST-1010(6) ART AND HISTORY (Le3) This course will consider the relationship between art and its historical contexts, discussing both the art works' conditions of production and their subsequent interpretations. Visual art (which may include traditional forms such as painting and sculpture, and other media such as photography, dance, film and television) will be investigated as historical evidence, human expression and political discourse. Questions of gender and race will be addressed. Field trips to local exhibitions and architectural sites will be arranged during class time.

PREREQUISITES: None.

HIST-2191(6) HISTORY OF FILM (Le3) This course surveys the history of narrative film from its earliest beginnings to the present day. Students gain an understanding of the evolving techniques and technical advancements in the art form and the corresponding aesthetic achievements of film artists. The course focuses on the major film movements and filmmakers from Europe, North America, and Asia.

CROSS-LISTED: THFM-2410(6).

NOTE: this course is required for the major in Filmmaking. It can be taken as either THFM-2410 or HIST-2191.

HIST-3523(3) INDIGENOUS WOMEN'S HISTORY (Le/S3) This course examines Metis, Inuit and First Nations women's history in Canada. The course covers a variety of themes, including Indigenous women's health, labour and education history; histories of sexual, legal, and social regulation of Indigenous women; and formal, informal, local and national women's organizations. Students also engage in historical interpretation of a variety of different kinds of historical evidence and consider the creative work of Indigenous women in diverse cultural fields including art, film, music and literature.

CROSS-LISTED: Indigenous Studies IS-3523(3), Women's and Gender Studies WGS-3523(3).

HIST-3810(6) ART OF THE TWENTIETH CENTURY (1900 to the present) (Le, S3) We will examine the development of abstraction and expression in art from 1900 to the present, particularly the relation of artistic movements to the political and historical context. The roles of war, sexuality, money, and the cult of personality in the production and reception of art will be addressed within a framework of critical analysis, including formalism, Marxism, the feminist critique, and post-modern deconstruction. A wide range of media will be explored including the arts of film, dance, sculpture, painting, and architecture.

RESTRICTIONS: Students with standing in HIST-3819(3) or HIST-3820(3) may not receive credit for HIST-3810(6).

PREREQUISITES: None.

HIST-3811(6) WOMEN, ART, AND SOCIETY (Le,S3) This lecture/seminar course will consider the new approaches offered by critical theory, psychology, postmodernism, and feminism to the practice of art history and to the history of art in a wide selection of different cultures and periods. The role of women in the production of art will be re-evaluated, the rediscovery of forgotten arts and women artists will be studied, and the representation of women in art will be analyzed. The creative process, art history as a

discipline, and the role of art in society from traditional craft and "fine" art to film and advertising will be explored in the light of women's experience.

PREREQUISITES: None.

HIST-4111(6) FRONTIERS AND BORDERLANDS (S3) This seminar course uses the concepts of frontiers and borderlands to analyze relations between indigenous peoples and expanding empires in world history. After a discussion of the historiography of frontiers and borderlands we will apply these concepts to Ancient Rome, China, the Eurasian steppe, South Africa, the Americas, and Australia. Considerable attention is given to the creation and persistence of borderlands in North America. Finally, the course discusses the many ways in which frontiers and borderlands are presented in literature, art, film, and public history.

PREREQUISITES: Honours permission required.

POLITICAL SCIENCE

POL-2220(6) POLITICS AND FILM (L3, La2) Film is one of the most exciting and complex art forms. This course seeks to enrich students' experience and understanding of movies, to see them as complex cultural creations that embody political and social meanings and not simply as entertainment. Various theoretical approaches to film are examined as well as topics connected to the particular films viewed. Topics may include images of women in film, racial politics, the politics of Hollywood cinema, the slave in film, homosexuality in the movies, and conventions of realism.

PREREQUISITES: None.

RELIGION AND CULTURE

REL-2401(3) RELIGION AND POPULAR CULTURE (Le3) This course considers the place of religion in North American popular culture. It explores how elements of popular culture (e.g., radio and television programs, compact discs, films, videos, and fashion) influence the ways many people conceive of religion and its role in their lives. Through this exploration, students will develop critical skills necessary to analyze ambiguous cultural phenomena, examining both the ways religious traditions are depicted in popular culture, and how religions respond to the values and beliefs implicit in popular culture itself.

PREREQUISITES: None.

SPANISH STUDIES

SPAN-2386(3) INTRODUCTION TO HISPANIC CINEMA (Le3, LaV) This course traces the evolution of Spanish and Latin American cinema. The development of the Hispanic cinematic canon is explored through the critical analysis of representative films by renowned directors such as Luis Buñuel, Víctor Erice, Pedro Almodóvar, Adolfo Aristarain, Pablo Larraín, and Alejandro González Iñárritu. Attention is paid to the sociocultural and political context of the films presented. Students acquire the terminology and tools of analysis specific to film studies while being exposed to the social realities of contemporary Spain (e.g., national stereotypes, European integration, racism, immigration, gender identities) as depicted in films. **PREREQUISITES:** SPAN-2180(3) or permission of instructor.

WOMEN'S AND GENDER STUDIES

WGS-2256 (3) NEW MEDIA, CULTURE JAMMING AND THE THIRD WAVE (Le1.5, S1.5) This course is an introduction to new media and culture jamming in the context of Third Wave feminism. It explores how feminists today are using new media technologies including hypertext, blogs, gaming, on-line 'zines, and digital audio/video in the "virtual praxis" of feminism. It also examines how feminist culture jamming works to resist the occupation of public space and imagination by conservatism and the mainstream media. Course materials focus on the transformative potential of new media and culture jamming as tools for social change.

PREREQUISITES: None.

WGS-2258(6) BOYS, MEN AND MASCULINITIES ON FILM (Le1.5, S1.5) This course examines myths, theories, and images of boys and men that shape how they are represented and how they represent themselves in popular culture, particularly in feature films. Using feminist, queer, trans, and cultural studies theories, we look, for example, at how political and material conditions influence representation. We focus on North American masculinities, examining gender, race, class, age, sexuality, nationality, ethnicity, ability, and other categories of identity. Film genres considered include westerns, comedies, and action and topics considered may include work, health, relationships, media, and violences.

PREREQUISITE: None.

WGS-2262(3) SEX, SEXUALITY, GENDER AND AUDIOVISUAL MEDIA (Le1.5,S1.5) Using multidisciplinary and interdisciplinary perspectives, this course addresses how feminist, queer, postmodern, postcolonial, and critical race theories, illuminate audiovisual media, particularly film and television. The course explores the transformative potential of audiovisual media to re-imagine hegemonic and mainstream notions of sex, sexuality, and gender. For all media, the course examines genres, creators, audiences, performers and texts. Possible topics include soap operas and horse operas, documentaries and reality TV, intercultural cinema, transnational video art, cinematic transgender and transbiology, and representations of violence.

PREREQUISITE: None.

WGS-3005(3) GENDER IN FAIRYTALE FILM AND CINEMATIC FOLKLORE (L1, S2) Fairy tale film (movie or TV versions of international wonder tales) and cinematic folklore (representations of other traditional genres in film) express notions of gender that have multiple implications for their creators and audiences. Using feminist film theory, we explore filmed versions of traditional culture primarily for adults. Topics include postmodern and psychoanalytic perspectives; metamorphosis, enchantment, monstrosity, and abjection; transgender and transbiology; the rise in popularity of adult fairy tale film; analyses of particular auteurs; adaptation theory; genre and generational shifts and remixes; historic and contemporary perspectives on innovative cinematography and special effects; and/or contemporary iconography.

PREREQUISITE: WGS-1232 or WGS-2001 or WGS 2002 or the former WGS-2002 or ENGL-2114 or permission of instructor.

WGS-3040(6) FEMINIST CULTURAL PRODUCTIONS (S3) This interdisciplinary course explores a wide range of cultural practices such as performance, poetry, zines, crafting, street art, video and film, radio, spoken word, comics, and hypertext, to develop connections among artistic practices and feminist theory. To understand the economic, political, and social conditions that women artists face, we investigate cultural production by women artists and critically engage a wide range of feminist culture and practices. We explore concepts such as interpretation, representation, cultural production, appropriation, censorship, voice, the body, identity, cultural democracy, and cultural resistance. Topics may vary. Students develop their own creative work.

PREREQUISITE: WGS-1232 or permission of instructor.

WGS-3601(6) QUEER LITERATURE, CULTURE AND THEORY(Le3) This course offers a survey of lesbian, gay, transgender, and queer literary and cultural production. In addition to examining novels, poems, films, and plays, students read critical essays, queer theory, and case studies from the field of sexology. Some attention is paid to the historical development of categories such as “gay,” lesbian,” and “transgender”; the history of gay liberation and AIDS activism, and the relationship between the gay liberation movement and other social justice movements.

PREREQUISITE: 6 credit hours of First-Year English.

CROSS-LISTED: ENGL-3601(6).