

UNIVERSITY OF WINNIPEG DEPARTMENT OF THEATRE AND FILM

THFM-2801-001 & 002 (6 credit hours)

**THEATRICAL PRODUCTION I**

Fall/Winter 2016-17

Tue/Thu 2:30-5:15 pm

Section 001: Room 3M54 & 1T12

Section 002: Room 0T09

**Note: Both Sections will meet in 0T09 for the first class: Tue, Sept 6 at 2:30 p.m.**

Instructors:

Section 001: Aaron Frost

Office: 1T13

Phone: 204-786-9246

E-Mail: a.frost@uwinnipeg.ca

Office Hours: Mon 1:30-2:30 pm,

Wed 9:00-10:00 am and by appointment

Section 002: Chris Coyne

Office: 3T07

Phone: 204-258-3808

E-Mail: c.coyne@uwinnipeg.ca

Office Hours: Tue/Thu, 9:30-11:00 am

and by appointment

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**PREREQUISITE or CO-REQUISITE:** NONE: although THFM-1001 or THFM-1002 are recommended.

**COURSE DESCRIPTION**

The objective of this course is to offer an introduction to technical production in theatre through lectures, projects, and production work. Theatrical Production I is divided into two halves as follows:

1. Sound and Lighting in Production, and
2. Stagecraft and Facilities.

The course is divided into lecture and lab sessions. Lectures expose students to principles of stagecraft, the handling of lighting and sound equipment, and the study of theatre facilities with an emphasis on proscenium and studio spaces. Considerations of safety in the handling of equipment and materials will be included throughout along with use of the Workplace Hazardous Materials Information System.

Lab sessions will offer the student the opportunity of applying the principles acquired from lecture to hands-on projects and production work related to the departmental public exercises. To develop broader experience in production, additional opportunities will be available for students to participate in department projects.

**TEXTS**

*Scene Design and Stage Lighting* by R. Craig Wolf and Dick Block

In addition, the following books and periodicals can be valuable supplementary library references:

1. *Theatrical Design and Production* by J. Michael Gillette; McGraw Hill.
2. *Scene Technology* by Richard L. Arnold; Prentice Hall, Inc., Englewood Cliffs, New Jersey.
3. *Scene Design, Stage Lighting, Sound, Costumes and Make-up* by W. P. Bellman; Harper and Row
4. *Scenery for the Theatre* by H. Burris-Meyer and B. C. Cole; Little Brown and Company
5. *Stage Scenery, Its Construction and Rigging* by A. S. Gillette and J. M. Gillette; Harper and Row
6. *Backstage Handbook*, by Paul Carter Broadway Press, Louisville, Kentucky
7. *Theatre Crafts International*, a monthly periodical available in the library.

The purchase of season tickets to the Manitoba Theatre Centre (Mainstage) is suggested. Part of our programme includes the study of theatre facilities for which we will be using MTC and its operational techniques as teaching tools. It is important that you observe these techniques as a member of the audience. Special season ticket rates will be available to our students in early Sept.

**EVALUATION**

Grading is divided evenly between each half of the course.

Assignments distributed over the Stagecraft section (see schedule below) .....	15%
Scenic construction labs in the 2nd quarter of Stagecraft.....	15%
Scenic Construction & Production Test.....	5%
Lighting labs for the 2nd quarter of Electricity .....	20%
3 tests evenly distributed over the Electricity section .....	15%
Class participation (5% each term) .....	10%
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Term Work .....	80%
Final Exam (TBA) spring exam covers both Stagecraft and Electricity.....	20%
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<b>Total.....</b>	<b>100%</b>

**POLICY ON LATE ASSIGNMENTS**

All project work and papers must be submitted on time.

Late assignments will **not** be accepted and will be graded as zero unless prior arrangements have been made with the instructor concerned. Work not submitted will be graded as zero.

**CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

**CRITERIA FOR GRADING PARTICIPATION**

The criteria the instructor considers in assigning participation marks includes the following points (which reflect the above remarks):

- Preparation:** Was the student prepared for class, including demonstrating she/he read the required readings in a timely manner?
- Quality of the participant's contributions to the discussion:** Did the student contribute some relevant remarks about matters arising in the discussion?
- Nature of the participant's interaction with others:** Did the student listen well? Did she/he encourage others to speak up? Did she/he ask helpful questions or offer useful follow-up remarks to keep the flow of the conversation polite and relevant?
- Some negative points:** Excessive digressions; verbal or non-verbal hostility, indifference, boredom, ridicule; over-eagerness to contribute; refusal to put any views on the table; Facebooking, texting, emailing, and the like.
- Environment conducive to scholarly interactions:** The student helped maintain an environment conducive to scholarly interactions (e.g. respecting fellow students, which is important since it is more likely to lead to lively debates and discussions). In other words, students helped generate an environment where all participants felt comfortable and motivated.
- Attendance:** Students should note very, very carefully that in this scheme missing several class sessions will lower one's mark exceedingly. Even if your participation is very good, missing many classes can result in a very low participation mark.

## **TENTATIVE SCHEDULES**

There is no mid-term exam at the end of the Fall session and the final exam will be during the April exam period. The specific exam date and location will be posted by the University online. More detailed references to lecture schedule and readings, and activities will be posted on the departmental web site under Student Resources <http://theatre.uwinnipeg.ca/student.htm> and available through Nexus. **PLEASE NOTE:** because this course is dependent upon production work coordinated with other classes some activities on the following schedule may be subject to change.

### **LIGHTING AND SOUND BOTH TERMS**

**(Production Labs listed below are NOT optional unless noted)**

<b><u>Term 1 Dates</u></b>	<b><u>Term 2 Dates</u></b>	<b><u>Activity / Event</u></b>
Thu, Sept 29	Thu, Feb 2	Electricity Test
Thu, Oct 25	Thu, Mar 2	Lighting Test
Sun, Nov 20	Sun, Mar 26	Hang Lights for Show (at the Gas Station Theatre)
Mon-Tue, Nov 21-22	Mon-Tue, Mar 27-28	Focus Lights for Show (at the GST)
Wed-Mon, Nov 23-28	Wed-Mon, Mar 29-Dec 3	Supplementary Lighting Calls (variable times. must attend 2 of 4)
Thu, Dec 1	Thu, Mar 30	Sound Test
Sat, Dec 3	Sat, Apr 8	Strike Lights after performance (at the GST)
TBA	TBA	Final Exam

### **STAGECRAFT BOTH TERMS**

<b><u>Term 1 Dates</u></b>	<b><u>Term 2 Dates</u></b>	<b><u>Activity / Event</u></b>
Thu, Sept 15	Thu, Jan 19	Simple Flat
Thu, Sept 22	Thu, Jan 26	Door/ Window Flat
Tue, Sept 27	Tue, Jan 31	Drawing Assignment
Thu, Sept 29	Thu, Feb 2	Stock Riser
Thu, Oct 6	Thu, Feb 9	Irregular Riser
Sun, Nov 20	Sun, Mar 26	Move and Set up the Scenery
Mon-Tue, Nov 21-22	Mon-Tue, Mar 27-28	Continue Set up.
Wed-Mon, Nov 23-28	Wed-Mon, Mar 29-Dec 3	Supplementary Carpenter Calls
Thu, Dec 1	Tue, April 4	Test
Sat, Dec 3	Sat, Apr 8	Strike Set after performance (at the GSAC)
TBA	TBA	Final Exam, TBA

## **MINIMUM WORKLOAD**

Lectures and Labs: 5.5 hrs/week plus  
 Research/Readings: 1.0 hrs/week (estimated as a guideline)

In addition to the above, assignments and the production-related lab work may be estimated at not less than 25 hours for the year. This work is variable and will be dependent upon individual production schedules. The student will be advised of schedule details as they become available but should expect that such work will likely involve some evening and weekend time.

Students will be expected to have a 3-ring binder, a pencil, a geometry set, a 16ft. standard (Imperial) tape measure, and an Imperial measure (Architect's) scale ruler for every session.

## **LAB DRESS REQUIREMENTS**

A clean pair of sneakers or soft-soled shoes are recommended for work in lighting labs. High heeled-shoes, pumps, jewellery, and excessively baggy clothing are not permitted in the shop or in lighting labs.

## **ACCESSIBILITY STATEMENT**

This class involves physical, cognitive, and/or vocal demands. Those with challenges in these areas must seek departmental guidance PRIOR to registration: 204-786-9955 or [theatre@uwinnipeg.ca](mailto:theatre@uwinnipeg.ca).

## **"THE REAL THING" LECTURE SERIES**

The Department of Theatre and Film is presenting a series of six lectures which will be held during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Wed Sept 21 (clowns Morro and Jasp), Mon Oct 17, Wed Nov 9, Wed Jan 18, Mon Feb 27, Mon Mar 13. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

## **2016 ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 14, 2016, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

## **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams, Socials**, and the very popular **24/7 Event** during which students move into our building and five plays are written, rehearsed, produced, and presented – all in a period of 24 hours! And this year, for the first-time, TAFSA is planning a **Play Festival** (Jan 11-14). Please join TAFSA to find out more at its organizational meeting: Mon Sept 19, 12:30-1:20, Room 0T10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

## **BUILDING SECURITY**

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

## **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

## **GENERAL NOTES**

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential <http://www.uwinnipeg.ca/accessibility>

Students are strongly advised to read the section of the *Academic Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at [www.uwinnipeg.ca/respect](http://www.uwinnipeg.ca/respect).

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

**THURSDAY, JANUARY 19, 2017** is the final date to withdraw without academic penalty from courses which begin in September 2016 and end in April 2017 (2016-17 Fall/Winter Term).

**STUDENT PARTICIPATION POLICY**

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

**COURSE CONTENT NOTE****All Theatre and Film Classes**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.