

## HISTORY OF FILM

Fall/Winter 2016-17  
Fridays 2:30-5:15 pm  
Room 1L11

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Office Hour: Fridays, 1:30-2:20 pm

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### COURSE DESCRIPTION

History of Film surveys the history of narrative film from the 1890s to the present day. Students gain an understanding of the evolving technical advancements of the medium in the context of both artistic expression and industrial mode of production. The course takes an international perspective, focusing on major film movements and major filmmakers from Europe, North America and Asia.

### REQUIRED TEXTS

Gerald Mast, Bruce Kavin, *A Short History of the Movies* (Abridged 11<sup>th</sup> edition)

### CLASS PARTICIPATION

Students are required to attend screenings and do the required readings as outlined on the screening schedule. Students are expected to participate in classroom discussion and must complete required assignments as outlined on the screening schedule. Instructions for the research and essay assignments will be handed out on the days indicated on the screening schedule.

**Classes begin promptly at 2:30 pm – please be on time.** Persistent unexcused tardiness or absences will adversely affect your class participation grade. Assignments handed in late without reasonable excuse are subject to a grade penalty of 1% per day assessed against the grade of the paper. **Do not miss a class – mine or any other instructor's – because you have not completed an assignment on time.** It is never worth skipping a class because you are working late on an assignment.

**Have respect for your fellow students: please do not conduct private conversations in class during screenings or class discussions or when the instructor is speaking. Please mute any electronic devices in your possession during class time.**

Food and drink (water excepted) are not permitted in the classroom during class period. Have a good lunch before class.

I will schedule a brief recess after the screening of a film to provide a break during class time. However, leaving the room on your own before the end of class is disruptive. Should you need to leave a class before the end of class, let me know ahead of time either by contacting me by phone or e-mail or seeing me at the beginning of class.

### ACADEMIC DISHONESTY

Students are reminded that plagiarism is a serious academic offence. You should acquaint yourself with the regulations regarding plagiarism, cheating and examination impersonation as well as the rules for registration, withdrawals and appeals in the University of Winnipeg Calendar for 2016-17.

**COURSE EVALUATION**

Final grade evaluation will be based on a research assignment, an essay, a mid-term test, and a final examination. On occasion, attendance will be taken. The breakdown of the marks is as follows:

Fall term essay .....	20%
Mid-term test .....	25%
Winter term essay .....	25%
Final examination (place and date and time) .....	25%
Class participation (both terms) .....	5%
<b>TOTAL .....</b>	<b>100%</b>

**CONVERSION SCALE**

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded 0%.

**TENTATIVE SCHEDULE****Fall Term:**

Sept. 9	Introduction to the study of film history Early film: from the cinema of attractions to early narrative
Sept. 16	American and French silent film
Sept. 23	German Expressionist cinema and the new realism
Sept. 29	Filmmaking in the Soviet Union in the silent period
Oct. 7	The transition to sound <b>Fall term essay assignment</b>
Oct. 8 – 16	<b>Midterm reading week: no class Oct. 14</b>
Oct. 21	Transition to sound
Oct. 28	Introduction to the Hollywood studio system of the sound era
Nov. 4	The Hollywood studio system: Frank Capra at Columbia
Nov. 11	<b>Remembrance Day: no class [make-up class Tuesday, Dec. 6]</b>
Nov. 18	The Hollywood studio system: MGM, Universal and Warner Brothers <b>Fall term essay assignment due</b>
Nov. 25	The Hollywood studio system during World War II
Dec. 2	French cinema of the 1930s
Dec. 6	British cinema of the 1930s
TBA	<b>Mid-Term Test</b>

**Winter Term:**

Jan. 6	Italian neo-realism
Jan. 13	Post-World War II American film
Jan. 19	<b>Final date for withdrew without academic penalty</b>
Jan. 20	Discussion of Italian neo-realism and post WWII American film

Jan. 27	Ingmar Bergman
Feb. 3	American film in the 1950s
Feb. 10	French cinema's encounter with Hitchcock
Feb. 17	The French new wave
	<b>Winter term essay assigned</b>
Feb. 19 – 26	<b>Midterm reading week: no class Feb. 24</b>
Mar. 3	Japanese film
Mar. 10	New American cinema
	<b>Winter term essay due</b>
Mar. 17	German cinema reborn
Mar. 24	African-American film
Mar. 31	Independent American film
TBA	<b>Final Exam</b>

### **"THE REAL THING" LECTURE SERIES**

The Department of Theatre and Film is presenting a series of six lectures which will be held during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Wed Sept 21 (clowns Morro and Jasp), Mon Oct 17, Wed Nov 9, Wed Jan 18, Mon Feb 27, Mon Mar 13. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

### **2016 ORIENTATION ASSEMBLY**

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Wednesday, September 14, 2016, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

### **TAFSA**

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams, Socials**, and the very popular **24/7 Event** during which students move into our building and five plays are written, rehearsed, produced, and presented – all in a period of 24 hours! And this year, for the first-time, TAFSA is planning a **Play Festival** (Jan 11-14). Please join TAFSA to find out more at its organizational meeting: Mon Sept 19, 12:30-1:20, Room 0T10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

### **BUILDING SECURITY**

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE**: outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

### **ELECTRONIC COURSE OUTLINE ADDENDA**

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film, Access Card/Building Use Policy AND Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

### **GENERAL NOTES**

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or [accessibilityservices@uwinnipeg.ca](mailto:accessibilityservices@uwinnipeg.ca) to discuss appropriate options. All information about a student's disability or medical condition remains confidential <http://www.uwinnipeg.ca/accessibility>

Students are strongly advised to read the section of the *Academic Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at [www.uwinnipeg.ca/respect](http://www.uwinnipeg.ca/respect).

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

**THURSDAY, JANUARY 19, 2017** is the final date to withdraw without academic penalty from courses which begin in September 2016 and end in April 2017 (2016-17 Fall/Winter Term).

**STUDENT PARTICIPATION POLICY**

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

**COURSE CONTENT NOTE****All Theatre and Film Classes**

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.