

PRINCIPLES OF DESIGN

Fall, 2018

Lecture: Friday, 9:30am – 11:20am, OT10

Lab (070): Monday, 9:30am – 11:15am, OT20

Lab (071): Wednesday, 9:30am – 11:15am, OT20

Instructor: Adam Parboosingh

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Office Hours: TBD

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COURSE DESCRIPTION

This course is an introduction to the process of design, applying the principles and elements of design to the theatrical production. Students will explore the design process in projects involving analysis, interpretation, observation and presentation of concepts through a variety of visually expressive means.

The course also explores stage terminology so the student will be familiar with stage language and the technical means of realizing a design concept. Through attendance of local theatre, students will experience the works of professional designers becoming an informed audience member.

There are over 3 and a half hours of lectures and labs each week. The labs are structured to teach fundamental design skills in sketching, painting, drafting and model building. A knowledge of and exposure to these skills is essential to the design process and advanced design courses in the department.

TEXT/ LAB SUPPLIES

Di Benedetto, Stephen. *An Introduction to Theatre Design*. Taylor & Francis, 2012

ISBN: 9780415547536

Lab materials will be discussed in class.

MARK DISTRIBUTION

Sketching (2 assignments).....	Total 10%
<i>SK #1 – Textures – 5%</i>	
<i>SK #2 – McCandless shading – 5%</i>	
3D model work (2 assignments).....	Total 10%
<i>MW #1 – Boxes & Scaled People– 5%</i>	
<i>MW #2 – Archway – 5%</i>	
Rendering / painting work (2 assignments)	Total 10%
<i>RW#1 – Water colour assignment / architectural based – 5%</i>	
<i>RW#2 – Costume renderings – 5%</i>	
Drafting work (3 assignments)	Total 15%
<i>DW #1 – Orthographic – 5%</i>	
<i>DW #2 – Re-drafting a Ground Plan – 5%</i>	
<i>DW #3– Re-drafting a Centre-line Vertical Section – 5%</i>	
Production observations* (2 shows).....	Total 10%
<i>Show #1 – 5%</i>	
<i>Show #2 – 5%</i>	
Chapter terminology quizzes (4 quizzes)	Total 10%
Quiz #1 – Chapter 3 – Brief history (2%)	
Quiz #2 – Chapter 4 – The artistry of the set (2%)	
Quiz #3 – Chapter 5 – The artistry of costumes (2%)	
Quiz #4 – Chapter 6 – The artistry of light (2%)	
Quiz #5 – Chapter 8 – The collaborative process (2%)	

Final Project	Total 25%
due December 12	
Course participation and attendance (see below)	Total 10%

TOTAL	<u>100%</u>

- *Students will be required to attend two (2) off campus professional theatre productions during the semester. Along with being an informed audience member, you will need to be observant and sketch a moment in time of the scenic design and render at least one character in costume. Details about productions, cost and assignment particulars will be discussed.

- Some projects will require you to present your work to the class. Projects will be presented to the class on the date that they are due. Late projects will be assessed a 10% reduction per day. After 48 hours, you will be assessed zero (0) marks for that project.

- Assignment sheets will be available on the Nexus site and also posted on the design lab wall. The sheets include:
 - Goals of the assignment and how it connects to the subject matter,
 - Assignment requirements – use as a list for completion,
 - How the assignment will be evaluated: in the form of a rubric,
 - And textbook or online references for additional guidance.

WEEKLY SCHEDULE

Week #	Subject Matter - Chapter Reading	Projects Due	Quizzes (10%)
1 (Sept 5 – 7)	Introductions		
2 (Sept 10 – 14)	Chapter 2 – Traditions of Stage Design		#1
3 (Sept 17 – 21)	Chapter 2 – Traditions of Stage Design	SK#1 – Textures (5%)	
4 (Sept 24 – 28)	Chapter 3 – Vocabulary of Visual Thinking	DW#1 – Orthographic (5%)	
5 (Oct 1 – 5)	Chapter 4 – The artistry of the set	MW#1 – Boxes and Scaled People (5%)	
6 (Oct 15 – 19)	Chapter 4 – The artistry of the set	MW#2 – Archway (5%)	#2
7 (Oct 22 – 26)	Chapter 5 – The artistry of the costumes	RW#1 – Watercolor (5%)	
8 (Oct 29 – Nov 2)	Chapter 5 – The artistry of the costumes	Show Observation #1 (5%)	#3
9 (Nov 5 – 9)	Chapter 6 – The artistry of the light	RW#2 – Costume Renderings (5%)	
10 (Nov 12 – 16)	Chapter 6 – The artistry of the light	SK#2 – McCandless Boxes (5%)	#4
11 (Nov 19 – 23)	TBD		
12 (Nov 26 – 30)	Chapter 8 – The collaborative process	DW#2/3 – G Plan and Centre-line Vertical Section (5% each)	#5
13 (Dec 3)		Show Observation #1(5%)	
December 12		Final Project Due (25%)	

Please note I have the ability to change the schedule to suit the needs of the course.

COURSE PARTICIPATION and ATTENDANCE POLICY

After 2 'free' absences, 1% will be deducted off your total "Attendance and participation" grade for each class you miss. As we only have 13 weeks to complete this course, attendance to each class and lab is a must.

Beyond raising your hand to answer questions, In Course Participation will include the following:

- Being courteous to others while creating a harmonious work environment.
- Not *TEXTING* on cellphones, pda's or other electronic devices during class.
- Actively pursuing guidance outside of class.
- Actively participating in discussions: in class and online.
- Attendance of department productions.

For health excuses, please email me or telephone me within that day of your absence from class. Each situation will be discussed at an appropriate time.

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0

IMPORTANT DATES

October 8, 2018	Thanksgiving
October 7-13, 2018	Mid-term reading week
November 11, 2018	Remembrance Day
November 12, 2018	Voluntary Withdrawal date (without academic penalty)
November 27 – December 1, 2018	Fall Departmental Production (title TBA)

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays during the free period (12:30-13:20) in Theatre 1T15. Please note the dates in your diary **NOW**: Sept 19th (Donna-Michelle St. Bernard, playwright and arts administrator), Oct 17th, Nov 14th, Jan 16th, Feb 27th, Mar 13th. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to "the business of the business."

Attendance for potential Theatre Honours/Majors and for Film Majors is optional but highly recommended.

HEALTH AND ACCESSIBILITY SERVICES

Life happens to everyone. If you are experiencing a crisis in your life, or if you have a physical or mental health issue, communicate with your Professor or Accessibility Services – let us know so we can provide support or direct you to those who can. The earlier we know, the earlier we can discuss what resources might be available. Students with documented disabilities, or temporary or chronic medical conditions requiring academic accommodations for tests/exams/presentations (e.g., private space or more time) or during lectures/labs (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student's disability or medical condition remains confidential. If you are registered with Accessibility Services, do not assume that Accessibility Services (AS) has informed your instructor that you have registered with them. <http://www.uwinnipeg.ca/accessibility>

2018 ORIENTATION ASSEMBLY

Each year in September we hold an *Orientation Assembly* to welcome students to the new term, introduce our new students to faculty and other students; provide information about the department, its various activities and those of its professors; and deliver news about what's coming up. This year our *Orientation Assembly* will be held on **Monday, September 10, 2018, 12:30-13:20 in Theatre, 1T15. ATTENDANCE IS COMPULSORY** for all Majors and Honours students. Those considering Honours are strongly recommended to attend. All others are welcome and encouraged to attend.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams** and **Socials** as well as **DioFest** (a new play festival featuring student written and produced plays), and the very popular **24/7 Event** during which students move into our building and several plays are written, rehearsed, produced, and presented – all in a period of 24 hours! Please join TAFSA to find out more at its organizational meeting, tentatively scheduled for Mon Sept 17, 12:30-1:20 pm, Room OT10. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE:** outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://uwinnipeg.ca/theatre-film> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* AND *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students are strongly advised to read the sections 8, 9, and 10 of the *Academic Calendar* for information on Academic Misconduct including plagiarism, and Appeals, (found on-line at: <http://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>).

Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

When it is necessary to cancel a class due to exceptional circumstances, instructors will make every effort to inform students via uwinnipeg email (and/or using the preferred form of communication, as designated by the instructor), as well as the Departmental Assistant and Chair/Dean so that class cancellation forms can be posted outside classrooms. ***Students are reminded that they have a responsibility to regularly check their uwinnipeg e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.***

MONDAY, NOVEMBER 12, 2018 is the final date to withdraw without academic penalty from courses which begin which begin September 4 and end December 3, 2018 (2018-19 Fall Term).

Please note that withdrawing before the VW date does not necessarily result in a fee refund.

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.; attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.