

**THFM-2003-002 (6 credit hours)
SPECIAL TOPICS: FILM HORROR**

Winter, 2017

REVISED: Feb 6, 2017

Classes/Labs every Monday and Wednesday: 14:30 – 17:15
Room 0T10 / 0T14 (occasionally)

INSTRUCTOR: John Kozak

Office: Room 3T11

Phone: 204-786-9951

email: j.kozak@uwinnipeg.ca

Office Hours: Tuesday 13:00 – 14:00

Thursday 13:00 – 14:00 (and by appointment)

COURSE DESCRIPTION

The course will examine classic horror films from Dracula to Night of The Living Dead, as well as contemporary horror films, exploring the aesthetics unique to the Horror genre. The course will look at how story structure, lighting, framing, *mise en scene*, sound and editing are applied towards creating the style and sensibility of horror films. A portion of the course will focus on the practical elements of shooting a horror film. Students will be assigned a short exercise to shoot on their own and will also have an opportunity to write and shoot their own short horror film.

TEXTS

Required

1. *Horror Film Aesthetics* by Thomas M. Sipos

ASSIGNMENTS (revised via petition)

Lab 1 – Camera – Feb 1	10%
Assignment # 1: Horror script – due Feb. 8.....	15%
Assignment # 2: 1 to 2 minute film project – due March 15	25%
Lab 2 – Sound – March 15 & March 22	10%
Assignment # 3:	40%
Option 1: Major film Project - Due – April 12	
OR	
Option 2: Essay - Due – April 10	
TOTAL	100%

EVALUATION

Grade evaluation will be based on the three (3) assignments and two (2) labs .

There will be No Final Exam

CONVERSION SCALE

For the calculation of the final grade the following conversion table will be used:

A+	90 – 100%	GPA	4.5	C+	65 – 69.9%	GPA	2.5
A	85 – 89.9%	GPA	4.25	C	60 – 64.9%	GPA	2.0
A-	80 – 84.9%	GPA	4.0	D	50 – 59.9%	GPA	1.0
B+	75 – 79.9%	GPA	3.5	F	below 50%	GPA	0
B	70 – 74.9%	GPA	3.0				

Work not submitted will be graded as 0%.

Late assignments: Extensions will be granted only if arrangements have been made with the instructor **PRIOR TO THE DUE DATE** and only under **EXCEPTIONAL** circumstances, and at the instructor's discretion. Work submitted late without prior arrangement will be graded at zero (0).

Class Participation: Students are expected to participate in labs and class discussions, and contribute to the set-up and break-down of equipment used during labs and demonstrations.

Copies of Assignments: It is the student's responsibility to keep a copy (photocopy or on computer disk) of all written assignments and of all video assignments submitted for grading.

Voluntary withdrawal date without academic penalty is March 1, 2017

STUDENT EQUIPMENT REQUIREMENTS

Students are required to provide their own portable external hard drives for project storage and editing. The minimum requirement is a 1TB USB2 7200RPM drive formatted for Mac computers. Drives with Fire Wire 800 or Thunderbolt connections are supported.

Students are required to provide their own headphones.

IMPORTANT NOTE: READ THIS! All computer hard drives will be wiped clean as of APRIL 21/2017. Make sure you are finished all your projects and have output all your desired files to a personal storage device by this date. Hard Drives may also be wiped in January to make room for 2nd term projects.

Cellular phones MUST BE TURNED OFF during classes, both in the lecture room AND in the Editing room. Students discovered talking on their cell phones during class time will be asked to leave the class. Ringing cell phones will be confiscated for the duration of the class.

COSTS

This is a practical hands-on course in filmmaking utilizing video and film equipment and students should take note of certain costs involved.

Students are required to pay a **\$200 Damage Deposit** for this class. In return, we will loan you our equipment for use on class projects. If you lose or damage equipment while it is in your care, the damage deposit will be applied to costs of repair or replacement, but note: you are responsible for the total value of the loss even if it is more than this deposit. Any unused portion of your Damage Deposit will be returned to you, usually by the end of June.

The deadline for payment of the Damage Deposit is **TUESDAY, JANUARY 17, 2017**. **THERE WILL BE NO EXCEPTIONS.** If you fail to pay in full by the deadline, a "hold" will be placed on your student file and you will not be permitted to sign out or use any equipment. In order to make payment, take the "Damage Deposit Ticket" handed out in class to Student Central by the deadline. Once you have paid, **take your receipt to Patty Hawkins in Room 3T03**. You will be required to complete an *Equipment Loan Damage Deposit Agreement* which you must show to the Equipment Manager the first time you attempt to sign out equipment.

(NB: if you are taking more than one course requiring a damage deposit, you only pay the Damage Deposit once during the Fall/Winter term.)

Attendance and Class Participation: Attendance will be taken at each class and absenteeism will affect your grade. Also, students are expected to participate in class discussion.

Class Etiquette: Be on time. It is very disruptive to the rest of the class if people are wandering in late, especially if films are being screened or workshops are being conducted.

TENTATIVE SCHEDULE

Monday	Wednesday
	January 4 – Defining the genre
January 9 – 1900 to 1930- Origins of Film Horror and the Silent era	January 11 – The Horror screenplay Assignment # 1: Horror script - due Feb. 8
January 16 – 1930s – Universal Studios: classical Monsters	January 18 – Mise en Scene
January 23 – 1940s – Decline of the classical Monster and the horror films of Val Lewton	January 25 – The camera -Framing, composition & depth of field
January 30 – 1950s – Sci-Fi Horror, plus Hammer Horror & the revival of the classical monsters	February 1 – Lab 1 – Camera
February 6 – 1960s – American independents: Castle, Corman & Herschell Gordon Lewis	February 8 – Lighting Assignment # 3: Option 1: Major film Project Due – April 12
February 13 –1960s –Conflicting trends: Rosemary’s Baby & Night of the Living Dead	February 15 – The Opening Hook Assignment # 2: 1 to 2 minute film project – due March 15
February 20 -25 – Reading week	
February 27 – 1960s to 1970s - Italian Horror: Mario Bava, Dario Argento & Lucia Fulci	March 1 – Editing
March 6 – 1970s – Hollywood blockbusters & low-budget slashers	March 8 – Sound Assignment # 3: Option 2: Essay Due – April 10
March 13 – 1980s - Slashers rule	March 15 – Lab 2 – Sound
March 20 – 1990s – Reflexive horror & the revival of the paranormal: Scream & The Blair Witch Project	March 22 – Complete sound lab
March 27 – 2000s –Torture “porn”	March 29 – TBA
April 3 – 2010s – Contemporary horror	

NOTES

"THE REAL THING" LECTURE SERIES

The Department of Theatre and Film is presenting a series of six lectures which will be held on Wednesdays (except where noted) during the free period (12:30-13:20) in Theatre 1T15. Please note the

Winter dates in your diary **NOW**: Jan 13, Feb 10, Mar 9. This series will feature speakers from a range of areas in the performing arts: technical, performance, design, management, film, directing, playwriting, etc. These speakers will specifically address issues related to “the business of the business.”

Attendance for potential Theatre Honours/majors and for Film majors is optional but highly recommended.

TAFSA

All students enrolled in at least one theatre or film class are automatically members of TAFSA, the Theatre and Film Students' Association, which plans a number of exciting activities each academic year. We are looking forward to regular **Performance Jams**, **Socials**, and the very popular **24/7 Event** during which students move into our building and five plays are written, rehearsed, produced, and presented – all in a period of 24 hours! And this year, for the first-time, TAFSA is planning a **Play Festival** (Jan 11-14). Please join TAFSA to find out more; check with Patty for details about for the first meeting in January. This is a great opportunity for students to connect with other like-minded people and a way to get involved in the department events.

BUILDING SECURITY

The Asper Centre for Theatre and Film (home to the Department of Theatre and Film) is open from 8:00 am and 5:30 pm weekdays only. Students are permitted to be in the building between 8:00 am and 10:00 pm seven days per week (except statutory holidays when the University is closed) **BUT PLEASE NOTE**: outside of regular building hours, it is **MANDATORY** that everyone in the building **EITHER** carry an access card **OR** have a booking confirmation form in their possession (hard copy or electronic). **ALL EVENING STUDENTS in the building for classes MUST have an access card.** If a Security Guard checks and you do not have proper accreditation, **you may be evicted.**

These rules are in place to protect our students and our equipment; please respect them.

ELECTRONIC COURSE OUTLINE ADDENDA

Students must check our website at <http://theatre.uwinnipeg.ca/tbooking.htm> and read the menu items called *Fire Safety Instructions in the Asper Centre for Theatre and Film*, *Access Card/Building Use Policy* **AND** *Room Booking Instructions*. The link to the electronic *Online Room Booking Form* is also found at this location. Please read and note all instructions carefully.

GENERAL NOTES

This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some topics be omitted or covered in less detail than indicated.

Archival records such as videotapes, sound recordings, and photographs may be made or taken during class or lab times. The University uses such materials primarily for archival, promotional, and teaching purposes. Promotional use may include display at open houses or conferences, or use in advertising, publicity, or brochures. In reading and accepting the terms in this course outline, students acknowledge consent for such use by the University. Should a student not wish to convey such consent, s/he should withdraw from this course immediately.

Cellular phones **MUST** be turned off during classes and examinations; texting is **NOT** permitted in class.

Any student attending a test or final examination may be required to present proof of identity; photo identification is preferred.

It is the student's responsibility to retain a photocopy or computer disk copy of **ALL** assignments submitted for grading; in the event of loss or theft, a duplicate copy is required.

Students with documented disabilities, temporary or chronic medical conditions requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 204-786-9771 or <http://www.uwinnipeg.ca/accessibility> to discuss appropriate options. All information about a student's disability or medical condition remains confidential.

Students are strongly advised to read the section of the *University of Winnipeg Calendar* (found on-line at <http://uwinnipeg.ca/new-faculty-handbook/appeals-and-academic-misconduct.html>) for information on Academic Misconduct including plagiarism, and Appeals.

Students facing a charge of academic or non-academic misconduct may choose to contact the University of Winnipeg Student's Association (UWSA) where a student advocate will be available to answer any questions about the process, help with building a case, and ensure students have access to support. For more information or to schedule an appointment, visit our website at <http://www.theuwsa.ca/academic-advocacy> or call 204-786-9780.

We ask that you please be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Students who plan to conduct research interviews, focus groups, surveys, or any other method of collecting data from any person, even a family member, must obtain the approval of the appropriate ethics committee before commencing data collection. Exceptions are research activities in class as a learning exercise. See <http://www.uwinnipeg.ca/research/human-ethics.html> for submission requirements and deadlines.

All students, faculty and staff have the right to participate, learn and work in an environment that is free of harassment and discrimination. The UW Respectful Working and Learning Environment Policy may be found online at www.uwinnipeg.ca/respect.

Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

WEDNESDAY, MARCH 1, 2017 is the final date to withdraw without academic penalty from courses which begin in January 2017 and end in April 2017 of the 2017 Winter Term.

STUDENT PARTICIPATION POLICY

Theatre is a communal art form in which a number of interdependent artists and crafts people co-operate to create a work of art. This fact is necessarily transferred to the learning situation, and is reflected in many of the Department's courses. Consequently, it is the Department's policy that students are required to: complete homework such as reading, line-learning, script analysis, prop lists, design drawings, etc.;

attend classes; attend rehearsals both within and outside of class times; and, in short, to exhibit commitment towards the inevitably shared endeavours of our field of study.

Any student failing to fulfil these requirements is harmful to the progress of dedicated students and may, after due warning, be asked to withdraw from any individual Departmental course.

COURSE CONTENT NOTE

All Theatre and Film Classes

Dramatic Literature depicts a wide variety of human action, both elevated and base, public and private, physical and psychological, sexual and non-sexual, etc. The Department of Theatre and Film will not undertake to censor the subject matter of dramatic works.

Students who have concerns about dealing with the full range of content and style in drama/film are urged to discuss these concerns with the course instructor.